MANGA-DAISUKI

Because we love manga

THERE IS NOTHING HARDER THAN WORKING DURING SUMMER. WHEN YOU LIGHT THE AIR-CONDITIONER, YOU BECOME NUMBED, AND WHEN YOU DON'T LIGHT IT, HEAT EXHAUST YOU... FOR ME WHO DON'T LIKE SUMMER, THIS SEASON IS REALLY PAINFUL. AN EVENING, THE HEAT WAS SO PAINFUL, I HEARD THE VOICE OF A CICADA COMING FROM THE PARK NEAR MY HOUSE, WHILE I WAS MUTTERING : "THERE'S NO CICADA IN TOKYO ?", I HEARD THIS VOICE. I SAVOURED THIS FRESH FEELING.

TOKYO - 6TH SUMMER. THOSE STORIES WERE PUBLISHED IN 1985 IN THE ISSUES 39 TO 47 FROM SHONEN JUMP.

J'AI LU MANGA

ÉDITION FRANÇAISE

LE GLAS DU DESTIN

CITY HUNTER

NICKY LARSON

SCÉNARIO ET DESSINS
TSUKASA HOJO

4

J'AI LU MANGA

CITY HUNTER

4

TSUKASA HOJO

LE GLAS DU DESTIN

ATTENTION !
CE LIVRE EST PUBLIÉ
DANS LE SENS
DE LECTURE ORIGINAL.

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4233 CATÉGORIE 3

ÉDITION FRANÇAISE

J'AI LU MANGA

CITY HUNTER

NICKY LARSON

THE KNELL OF FATE

scripting and drawing
by
TSUKASA HOJO

4

RYO SAEBA
YUMIKO SATOH
CHARACTERS PRESENTATION AND SUMMARY OF THE PRECEDENT VOLUMES

YUKO KATAOKA
MASAO YOTSUYA
MY NAME IS RYO SAEBA, ALIAS CITY HUNTER, I MADE MY PLACE IN THIS WORLD AS A PROFESSIONAL CLEANER. BODYGUARD FOR A FATAL BEAUTY OR HIRED KILLER, MY ACTIVITIES ARE MULTIPLES, IN OTHER WORDS, I'M A DUSTMAN CLEARING THE CITY GARBAGE. SO I MIX WITH ALL KIND OF DANGERS. MY TEAMMATE KAORI, MY FORMER UNFORTUNATELY KILLED TEAMMATE'S SISTER. DON'T BRING BACK SERIOUS JOB. SO, HERE I AM BODYGUARD OF THE ACTRESS YUMIKO SAT, WHO HIRED A KILLER IN ORDER TO BE MURDERED !
KAORI MAKIMURA

CITY HUNTER

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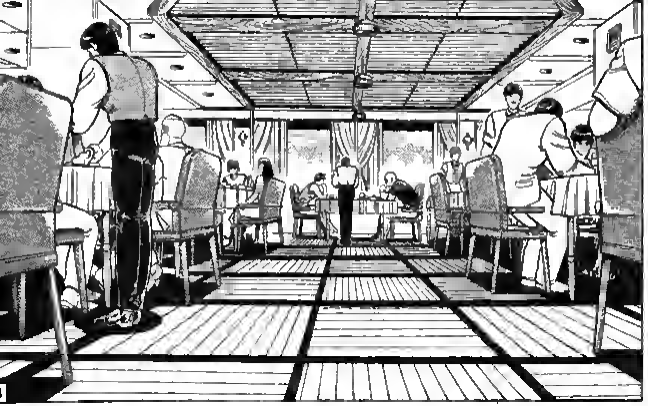
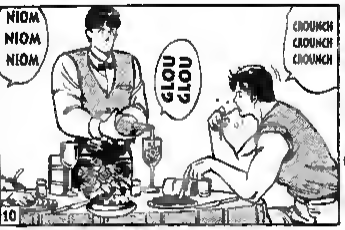
A
POUN-
DING
HEART

1
3
TCHAK
2
USUALLY, EVEN WITHOUT ASKING FOR IT, AT EIGHT O'CLOCK ..
IT'S STRANGE
7
6
9:12
4
.....
.....
5

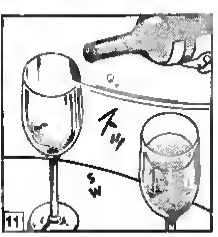


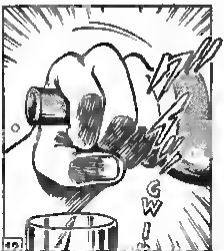

NIOM
NIOM
NIOM
GLOU
GLOU
CROUNCH
CROUNCH
CROUNCH
10

CROUNCH
CROUNCH
9

GLOU
GLOU

IT'S OKAY FOR ME... GET OUT!
WHAT? ERR... YES...
13

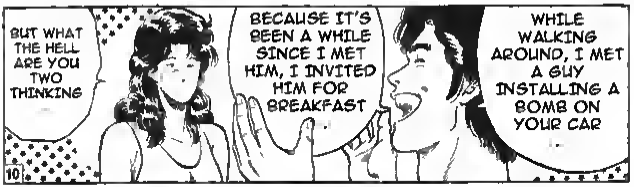

11


GW!
12

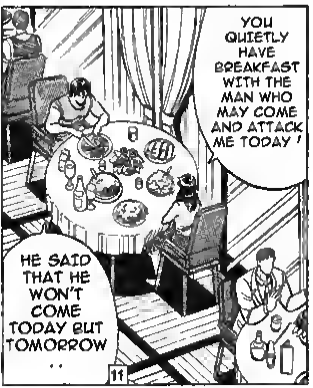
YOU DON'T CHANGE.
1
PF...
CLOU
2
IS IT ALL THAT YOU EAT !? BREAKFAST IS ESSENTIAL FOR THE BODY !
BYE
3
MY RULE IS TO NEVER MEET A SECOND TIME THE CLIENT.
4
WHAT A DISINTERESTED MAN.
THEN, SEE YOU TOMORROW
5
6
AH? HELLO YUMIKO YOU WANT TO SIT DOWN ?
.....
.....

BUT WHAT WERE YOU DOING ?
BINGO, YOU GOT IT RIGHT ! IT'S HIM !
9

ISN'T HE THE SEAL ?
THIS MAN? HERE
8


BUT WHAT THE HELL ARE YOU TWO THINKING
BECAUSE IT'S BEEN A WHILE SINCE I MET HIM, I INVITED HIM FOR BREAKFAST
WHILE WALKING AROUND, I MET A GUY INSTALLING A BOMB ON YOUR CAR
10

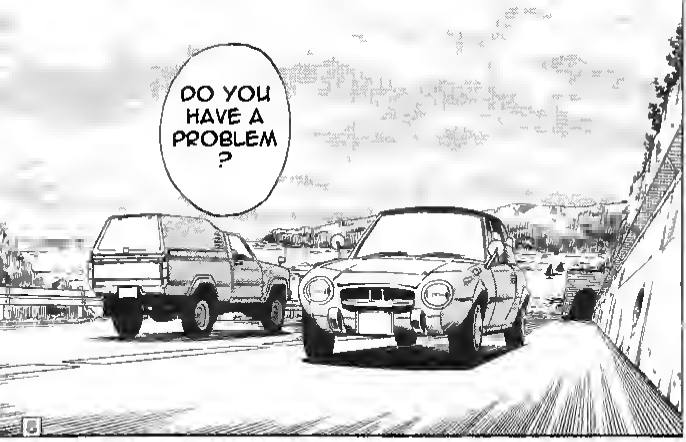
TOMOR-ROW, HE SAID THAT HE'LL LIQUI-DATE THE PROBLEM !
12


YOU QUIETLY HAVE BREAKFAST WITH THE MAN WHO MAY COME AND ATTACK ME TODAY !
HE SAID THAT HE WON'T COME TODAY BUT TOMORROW ..
11

.....
.....
13

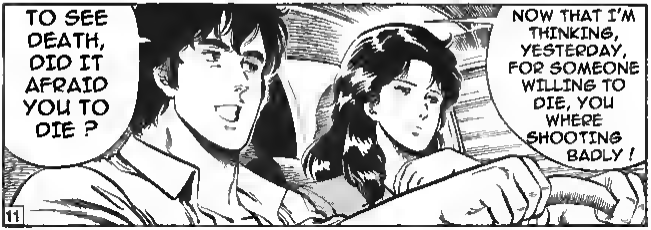
THANK YOU...
MISS SATO, YOU HAVE A CALL.
14

SENSEI ...
HELLO ...
1
.....
.....
2
TODAY, I REST, YESTERDAY'S SHOCK WAS TOO HARD..
GRR ...
3
GWAA ...
4
CLACK
ガチャン
TODAY, I'M NOT IN THE MOOD FOR IT..
ARE YOU ALL RIGHT?
5
TAKE ME SOMEWHERE..
6
HIGH STEP
Y.R.O. A.M.
7


DO YOU HAVE A PROBLEM ?
8

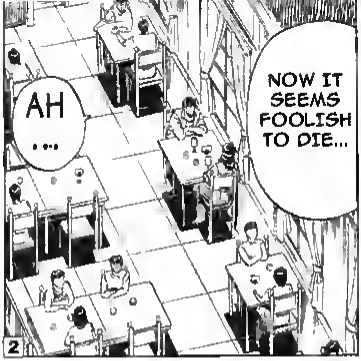
.....
.....
10

ARE YOU OKAY ?
9


TO SEE DEATH, DID IT AFRAID YOU TO DIE ?
NOW THAT I'M THINKING, YESTERDAY, FOR SOMEONE WILLING TO DIE, YOU WHERE SHOOTING BADLY !
11

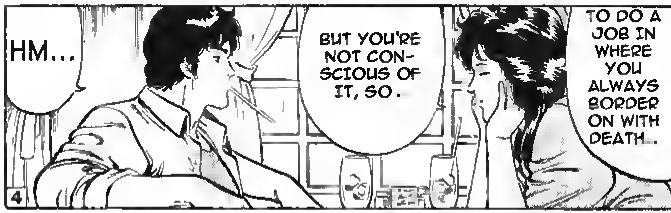
13

NO... I'M NOT AFFRAID OF DEATH .
.....
.....
.....
12


AH ...
NOW IT SEEMS FOOLISH TO DIE...
2

HOWEVER
1

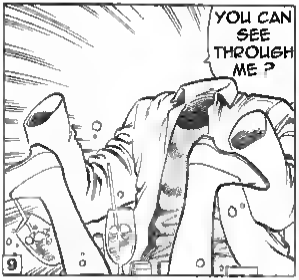
HUH?
WHEN I SEE YOU...
3

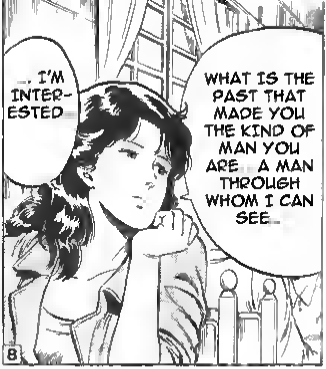

HM...
BUT YOU'RE NOT CONSCIOUS OF IT, SO.
TO DO A JOB IN WHERE YOU ALWAYS BORDER ON WITH DEATH...
4

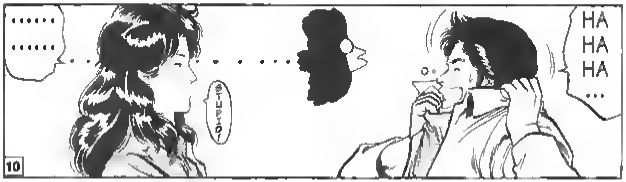
I WONDER WHAT IS YOUR PAST ...
CRUSHED!
7

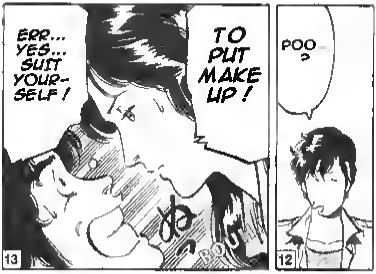
.....
.....
CHECK THE SIX PACK
6

OR YOU ARE REALLY TOUGH, I DON'T KNOW...
OR YOU ARE REALLY DUMB
5


YOU CAN SEE THROUGH ME ?
9


... I'M INTER-ESTED
WHAT IS THE PAST THAT MADE YOU THE KIND OF MAN YOU ARE ... A MAN THROUGH WHOM I CAN SEE ...
8


.....
.....
GLUP!
HA HA HA ...
10


ERR... YES... SUIT YOUR-SELF !
TO PUT MAKE UP !
13

POO ?
12

TO PUT MAKE UP !
HEY ? WERE ARE YOU GOING ?
11

BUT SHE NEVER DID THAT WITH ME ! THERE IS SOME-THING STRANGE TODAY ..
SLAM
TO PUT MAKE UP ...
14

1
TCHOUC
2
3
4
WHY ? WHY A GUY LIKE HIM ?
5
6
7
TCHOUC
8
SHW
9
HOW FOOL-ISH !

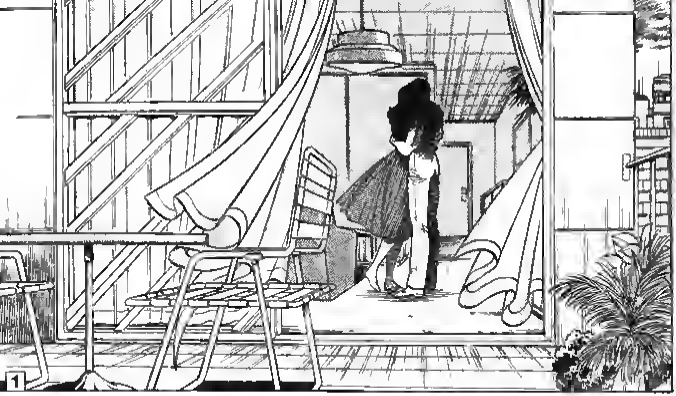
I SWEAR ! I THOUGHT YOU WERE ACTRESSES ! YOU ARE SO CUTE !
NOOO ! NO WAY !
HOW SWEET !
12
10
11
OW
15
14
WHY DON'T YOU COME TO MY HOTEL ? I WILL BE THERE TO WELCOME YOU !
SO ?
13
YUMIKO, WAIT !!
HEY !
17
16

BRING ME BACK TO THE HOTEL...
TCHAK
WHAT?
2
YUMIKO, WHAT IS THE PROBLEM?
1
QUICK!
3
4
5
GRAND HOTEL
6
7

9
8
10
YOU DON'T NEED IT ANYMORE ?
WHY HAVE YOU REMOVED THE BARRI-CADE IN FRONT OF MY DOOR ?
13
12
HUH !?
IN FACT I'D RATHER BARRI-CADE IT A SECOND TIME.
11
.....
.....

1
CLIC
2
3
4
I DON'T EVEN KNOW HOW MANY TIMES I SAW THE FILM !
HE HE HE... STUPID QUESTION !
TSS TSS
7
AND YOU KNOW FOR WHICH SCENE WE USED IT ?
YES !
6
IT IS FROM ONE OF YOUR MOVIES !
AH... I KNOW THIS TUNE !
5

A LOVE SCENE TREMENDOUSLY TORRID !
IT IS A NICE TUNE ! I REMEMBER
8
THE MAN TAKES THIS HAND .
10
AND THEN?
11
12
AT THIS MOMENT I BURNT OF JEALOUSY !
I HATED YOUR PARTNER FOR THIS SCENE!
13
NOW MY FANS WILL THINK THE SAME THING ABOUT YOU .
14
THAT'S IT I RAISE MY HAND LIKE THAT...
9


1

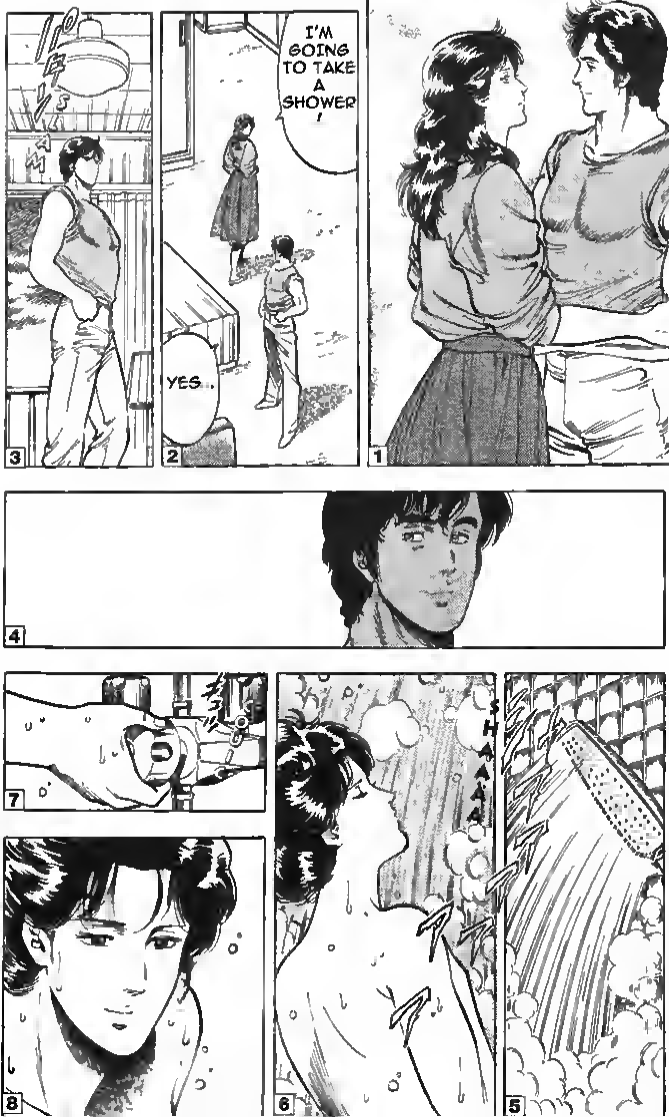
2

5

I TRUST YOU!
YOUR BODY-GUARD!
6

AND YOU, WHAT ARE YOU?
YES BUT HE SAID THAT TOMOR-ROW HE WOULD COME TO KILL YOU
4

IF I HAD KNOWN YOU SOONER...
...I WOULD NEVER HAVE THOUGHT ABOUT DYING...
3


I'M GOING TO TAKE A SHOWER!
YES..
SHAAAA
1
2
3
4
5
6
7
8

SAEBA
TCHAK
8
9
10
TSS
.....
.....
11
12
13
TO BE CONTINUED AFTER THE GREAT CLEANING !
I ALSO REGRET BEING TOO FIRM !
DON'T BE TOO FURIOUS ...
14

SHOOT
THE GHOST

HOU HOU HOU HOU !
SCRIPT
A MURDER DURING THE DAY
NYERK NYERK ...
1
YUMIKO'S ULTIMATE FOE, IS HER BOY-FRIEND !
SO WHAT !
3
BUT, KANO, I'VE JUST DESCOVERED THAT YOU DON'T PLAY THE PART OF THE HERO !
IT ROCKS !
SAEBA ! DON'T LAUGH WITH THIS STUPID LOOK WHILE READING THE SCRIPT !
1
2
IT'S A VERY GOOD CASTING !
I FINALLY UNDER-STOOD WHY YOU HAVE THIS PART !
4
HA HA HA ...
GRR
GRR
5
5
6

HI ! WHAT'S UP YUMIKO ?

YES...
ARE YOU WORRIED BECAUSE OF THE SEAL ? NO PROBLEM, YOUR BODYGUARD IS HERE !
1
WHAT ?
BUT...
3
.....
.....
2
AT THE END THE ONE WHO PROTECTS YOU IS YOURSELF ! DON'T FORGET THAT.
4
I THINK THAT YOU STILL HAVEN'T TOTALLY REJECTED THE IDEA OF DEATH.
WHAT DO YOU MEAN ?
5
YOU MUST HAVE THE WILL TO SURVIVE ...
.....
.....
7
WHEN HE'LL ATTACK, THE ONLY THING YOU'LL HAVE TO THINK ABOUT IS TO SURVIVE !
AND PROTECTING SOMEONE WILLING TO DIE IS IMPOSSIBLE !
6
8

ACTION!
SCENE 105, IT'S THE LAST ONE! PUT ALL THAT YOU HAVE IN IT!
1
SHW...
2
KYO.. KYOKO..
EO
3
I BELIEVED IN YOU, KAZUTO...
4
PF-, YOU THINK THAT YOU'LL BE ABLE TO SHOOT?
5
I'M SURE THAT YOU STILL LOVE ME! AND YOU'LL SHOT ME?
.....
.....
YOU WILL ABLE TO SHOOT ON YOUR LOVER? KYOKO!
6
7

8

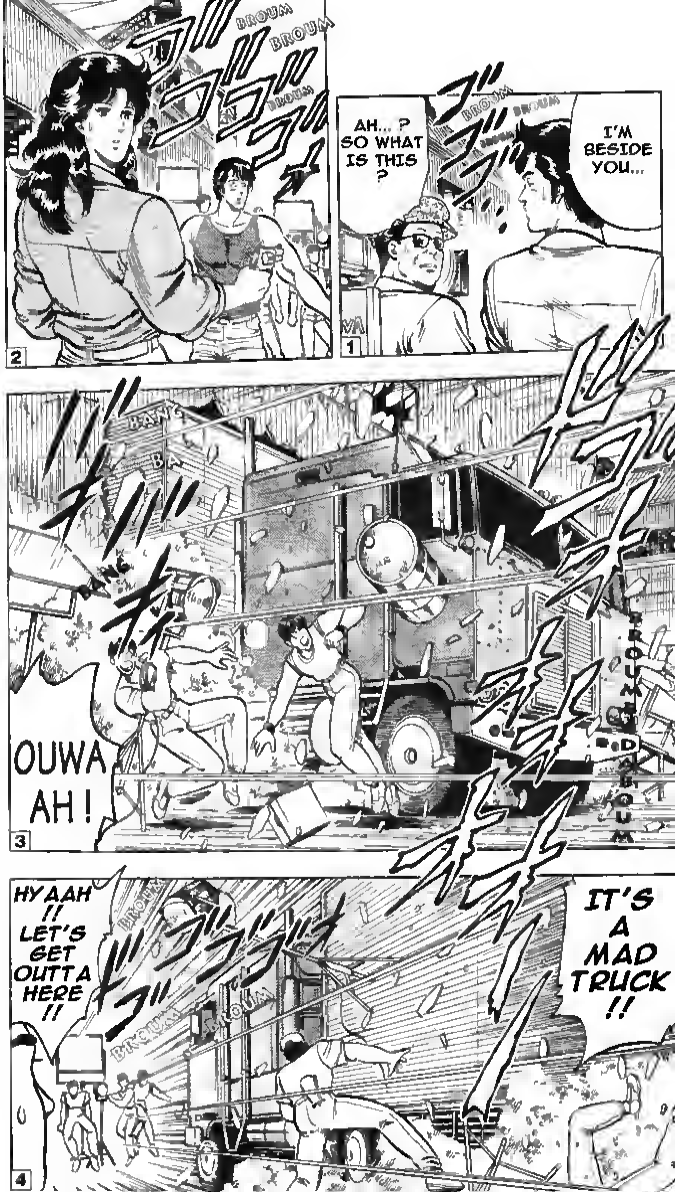
BOM
BOM
BOM
BOM
HUH!?
10

.....
.....
GOOD ! GOOD EXPRES-SION, YUMIKO !
9

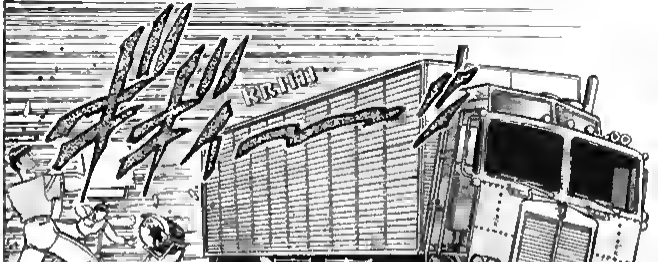
SAEBA / IS IT STILL YOU WHO DISTURB THE SET ?
13

AN EARTH-QUAKE ?
WHAT'S THAT ?
12

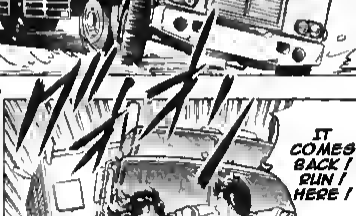
BOM
BOM
BOM
BOM
HUH!?
11

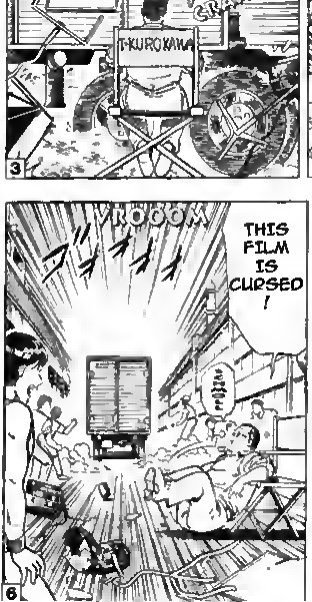

BROUM BROUM
AH... ? SO WHAT IS THIS ?
I'M BESIDE YOU...
1
2
OUWA AH !
3
HYAAH !! LET'S GET OUTTA HERE !!
IT'S A MAD TRUCK !!
4

NOOO ! HE REALLY ENJOY BEING NOTICED !
VROUM
BABOUM
6
5
WATCH OUT, YUMIKO MOVE !
HIII ! HAU UU !
7
8
VROOOUM
IDIOT ! DON'T STAY HERE DREAM-ING !
BABOUM
9


RUMBLE
RUMBLE
1

DOGONG
CRASH
TKUROKAWA
3


IT COMES BACK! RUN! HERE!
2


VROOOM
THIS FILM IS CURSED!
6

AGA ...
AGA ...
5

VROOM
4

8
BOM BOM BOM
HOW! YOU WON'T HAVE SUCCES WITH GIRLS IF YOU STICK TO THEM!
7
KRSS
OKAY! LET'S ENTER THROUGH THIS DOOR!
9
BOUHN
11
10
TAKA TAKA TAKA TAKA TAKA
12
*LET'S TAKE ADVANTAGE OF THIS
HOU-WAAH!
HYA AH!
13

2
1
SKA TAK
3
BROUM
BROUM
BAM
6
SAEBA ! WHAT'S UP ?
!?
5
.....
.....
OW ! WE HAD A NARROW ESCAPE !
4
RYÔ !
7

10
9
8
BECAUSE HE KNOWS THAT I AM INJURED
NO ! HOW WOULD HE KNOW IN THOSE CONDI-TIONS ?
12
YES... HURRY UP. THE SEAL WILL BE HERE SOON...
ARE YOU OKAY ?
11
YOU THINK THAT HE DON'T KNOW THE SOUND OF A BULLET WHEN IT ENTERED FLESH? CONDI-TIONS DOESN'T MATTERS...
HE HAS THE EAR OF A PRO !
13
14
15

THEY ARE UPST-AIRS...
1
SLAM
2
ARE YOU ALL RIGHT ?
I'D LIKE TO SAY YES..
3
TAKE IT
4
I CAN'T PUSH THE TRIGGER ANYMORE, YOU'LL SHOOT !
5
THE SEAL KNOWS THAT I CAN'T COUNTER, THEN HE WILL LACK IN VIGI-LANCE !
HE WILL ENTER THROUGH THIS DOOR WITHOUT RESORTING TO SUBTER-FUGE. THAT'S WHERE YOU'LL SHOOT!
6
.....
.....
7

QUICK! AIM AT THE DOOR!
10
9
HA
8
KLANG
12
11
YUMIKO! LISTEN! THOSE FOOTSTEPS, IT'S NOT THE SEAL!
15
I CAN'T ...
IT WON'T WORK ...
14
KLANG
13

THERE'S ONLY YOU WHO CAN DESTROY THIS GHOST!
3
2
IT'S THE GHOST OF YOUR FRIEND SEAKI KEIICHI!
KLANG
KLANG
KLANG
4
THIS GHOST COMES TO TAKE YOU IN HELL!
LANG
5
1

7
6
DESTROY THIS GHOST !
NOW !
8
DON'T COME CLOSER ! KEIICHI !
DON'T COME CLO-SER...
9
BANG
10

BANG
BANNING
BANG
SKEEE
1
2
3
4
5
6

8

7

WELL DONE ..
SHHH
WELL ..
9

YOU DID WELL ! DON'T FORGET THIS STATE OF MIND
YOU DEFEATED THE GHOST ..
11

WHILE PUSHING THE TRIGGER YOU DECIDED TO LIVE ON YOUR OWN ..
RYÔ !
10

HE HE HE HE ...
RYÔ ...
12

EVEN YOU, YOU ABANDON ME ? I DON'T WANT RYO !
NO ! DON'T DIE !
3
!?
BRR...
BRR...
1
I CAN'T TOUCH YOUR FACE
SHIT. THIS ROOM IS BECOMING DARK
2
.....
.....
THE LAST ... KISS ...
4
RYÔ ...
5
6

AH... ERR... IT'S HIS LAST APPER-ANCE.
YOUR LOWER PART SEEMS TO BE ON TOP FORM
9
.....
.....
.....
.....
6
WHAT ?
7
MMM!
10
WE SUC-CEEDED ! EVEN A GREAT ACTRESS BELIEVED IT !
EXCEL-LENT PER-FOR-MANCE, THE SEAL !
12
RYO, IT'S ENOUGH !
11
WHAT A JOKE !
YEAH !
13
BUT THE SEAL ALWAYS RESPECT A CONTRACT ... THEN WHY ?
YOU WERE IN CAHOOTS WITH HIM !
15
.....
.....

WELL ! MY LIFE ISN'T THAT EXPENSIVE
YES-TER-DAY'S BREAK-FAST
LA LA
2
BUT, AT WHICH PRICE ?
I BOUGHT HIM !
1
WHAT ?
HE, FROM THE BEGIN-NING, DIDN'T INTEND TO KILL YOU !
4
YOU LEAVING ALREADY ?
THERE'S ALSO ANOTHER REASON ASK RYO
IT'S SIMPLE
3
BUT WHY !?
OTHERWISE, HE WOULDN'T HAVE FAILED THAT OFTEN BY DOING THIS, HE TOUGHT THAT HE COULD FRIGHT-ENS YOU UNTIL YOUR DESIRE TO DIE DISS-APEAR
5
WELL ! MY JOB IS FIN-ISHED !
NOW, YOU SHOULDN'T WANT TO DIE !
8
... OF YUMI-KO SATO
HE'S ALSO A FAN ...
6
7

AS FAR AS YOU DON'T FORGET YOUR STATE OF MIND WHEN YOU DESTROYED THE GHOST !
9
10
LET'S GO, THE LAST SCENE AWAITS US
THANK YOU RYO
11
12
FOR A WOMAN, MY AFTER-SALES SERVICE ISPER-FECT !
IF YOU EVER WANT TO DIE AGAIN, CALL ME !
13

A Lame Teacher

TRA LA... LALA LA...
LALA- LA... LALA ...
ZIP
1
2
3
TRALALA LA... LALA...
ZOO
5
TRALA LA... LALA...
TCHIK
4
YOU HOU !
FRAFF
6

WHAT WILL YOU DO IF SOMEONE SEES YOU ?
AND YOU'RE DOING THAT STUFF WITH THE WINDOW OPEN !!
9
DON'T LOOK AT ME LIKE THAT !
HOU !
7
HEY ! WHEN WILL YOU STOP, YOU PERVERT
8 BAGONG
WE HAVE A JOB !
SO WEAR SOMETHING ELSE !
ZAM
11
MOPON ! YOU DO ADV. FOR YOUR VICE !
ACTUALLY, I WAS SHOWING MYSELF
10
BANG
IT'S NOT FUNNY !!
HII !
14
BUT... THESE ARE MY UNDERWEARS
AH... YOU GUESSED ? AHA HAHA...
13
OH HO
HEY... IT'S...
12

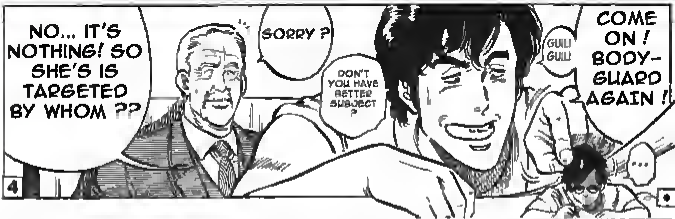
THE KATAOKA GROUP ? ONE OF THE WORLD TOP FIVE COMPA-NIES ?
BINGO !
FROM MASAO YOTSUYA HE IS THE INTEN-DANT WORKING AT THE KATAOKA WHICH ARE THE HEAD OF THE KATAOKA GROUP
... SO ? WHO'S THE JOB FROM ?
1

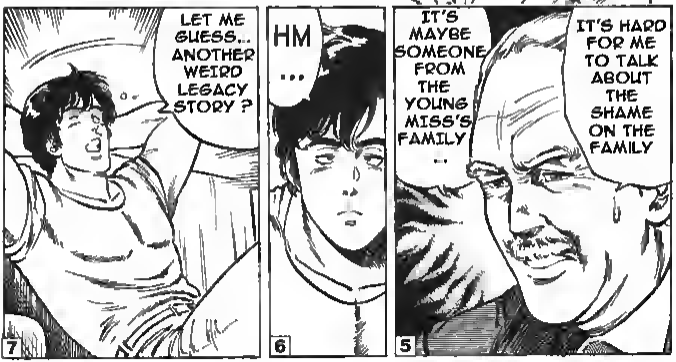
2

PLEASE, MISTER ...
I SEE... IF THAT'S HOW IT IS... YES... YES...
IF YOU'RE THE ONLY ONE THAT CAN SEE, WE HAVE A PROBLEM. COULD YOU BEGIN TELLING ME YOUR STORY ?
6
.....
.....
4
3
KAORI NEVER COMES UP WITH SERIOUS JOBS !
.....
.....
WHO'S THAT, THAT OLD... HE DIDN'T SAY A WORD AND DIDN'T STOP GLAPING AT ME...
5

AND I'M NOT SAY !
ACTUALLY, I DID MAKE AN INQUIRY ON YOU FOR THE LAST DAYS..
8
BUT, FROM A MAN, THIS IS THE FIRST TIME
GIRLS OFTEN TELL ME THAT KIND OF THINGS.
FORGIVE ME. I WAS AMAZED BY YOUR FACE.
KLOUPS
7
PHO-TOS ?
FRAF
10
THIS IS THE RESULT.
AH ?
SHW
9
11
DO YOU COLLECT THIS KIND OF PHOTOS FOR YOUR PLEA-SURE ?
HE IS SAY !
12
13

1
COME ON... CALM DOWN... HA HA HA...
THESE ARE THE ONLY PHOTOS WE COULD TAKE / IT'S NOT MY FAULT !
2
OH... YOU KNOWN... AND SO, WHY THE PHOTOS ?
WAH... WHAT A FACE !
IT SEEMS LIKE YOU UNDER-STOOD YOU WERE BEING SECRETLY PHO-TOGRA-PHIED...
3
AH... TO TAKE HIS PLACE ?
WELL... YOUR FACE LOOKS INCREDIBLY LIKE SOME-ONE'S. I'D LIKE YOU TO TAKE THAT PERSON'S PLACE AT THE KATAOKA'S...
AND I'D LIKE YOU TO PROTECT THE YOUNG MISS... MISS YUKO, DISCRETLY.


4
NO... IT'S NOTHING! SO SHE'S IS TARGETED BY WHOM ??
SORRY ?
DON'T YOU HAVE BETTER SUBJECT ?
GUILI GUILI
COME ON ! BODY-GUARD AGAIN !
...


7
LET ME GUESS... ANOTHER WEIRD LEGACY STORY ?
6
HM ...
5
IT'S MAYBE SOMEONE FROM THE YOUNG MISS'S FAMILY ...
IT'S HARD FOR ME TO TALK ABOUT THE SHAME ON THE FAMILY

*AUTHOR

IT'S BEEN TWO WHOLE WEEKS SINCE YOUR PRESIDENT YOSHIZO KATAOKA DIED... IF THE TARGET IS THE DAUGHTER, IT'S OVIOUS, ISN'T IT ?
HOW DID YOU ... ?
UH ?
8
INSIDE IT IS WRITEN THE NAME OF THE HEIR.
... I DID SO IN MY DAUGHTER'S 21TH BIRTH-DAY, YOU'LL RECEIVE A LETTER...
10
WASN'T THERE ANY TESTA-MENT ?
HM ... YES ...
YES, THERE WAS ONE. BUT ABOUT THE INHERITANCE, ALL WHAT HE USED TO SAY WAS : < IN CASE I DIE...>
9
IT WAS NOT A GOOD IDEA.
WHAT A SOPHISTI-CATED WAY! HIS DAUGH-TER'S BIRTH-DAY...
11
COULD YOU PLEASE ACCEPT MY REQUEST ?
I DON'T LIKE RICH PEOPLE
AND SO, STRANGE ACCIDENTS BEGAN TO HAPPEN INVOLVING MISS YUKO. THAT'S THE WORSE. I HATE THAT
13
WITHIN THE FAMILY, THIS KIND OF RUMOR WAS SPREAD-ING ..
TO SEND THE LETTER FOR THE BIRTH-DAY.- WASN'T IT MEANING HE WAS GIVING EVERYTHING TO MISS YUKO ?
.....
.....
12

YOU SAID SOMETHING INTERESTING EARLIER.
..
YES ?
" TO TAKE THAT PERSON'S PLACE."
2
.....
.....
1
WHO IS " THAT PERSON "?
WHY SHOULD I PRETEND BEING HIM TO PROTECT HER ?
3
4
TEN YEARS AGO ...
MISS!
MISS YUKO !
5
.....
.....
6

COME ON LET'S HURRY, MADAME, YOUR MOTHER AND MISS YOUR SISTER ARE WAITING
AND DAD ?
MISTER ISN'T BACK FROM WORK YET, HE IS NOT..
8
WHAT ARE YOU DOING HERE ? IT IS DINNER TIME.
7
I'M TELLING YOU THIS, BUT... SHE WAS NOT A GOOD MOTHER...
MISS YUKO LOST HIS MOTHER EARLY, FILING PITY FOR MISS, MISTER GET REMARIED, BUT—
11
THEY'RE ALWAYS BULLYING ME !
I DON'T LIKE THEM.
9
10
MISS YUKO ONLY OPENED HIS HEART TO MISTER AND MYSELF..
THAT'S HOW MISS YUKO BECAME A PERFECT MISANTHROP...
12
IT'S HER, THE DAUGHTER
WE'LL GET A BIG AMOUNT FROM HER !
13
DAMN!
14

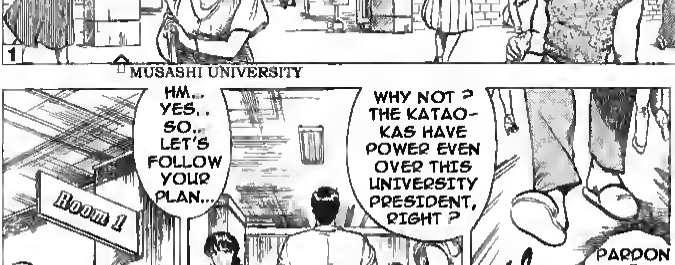
DAM DAM
HELP ME!
HYAAH! YOTSUYA!
DOM
DAMDAM
1
BASH
2
4
3
HEY! HURRY UP!!
MISS!!
M...
5
5
UH?
7
8

IT HAPPENED IN THE BLINK OF AN EYE...
11
M... MISS ...
よろ
SHWEL
9
10
IN A LIGHT-NING, THE KID-NAPPERS WERE CRUSHED !
13
12
13

WITHOUT SAYING A WORD, THE MAN LEAVED.
2
THE ONLY THINK HE LEFT, WAS A PENDEN-TIVE...
1
SINCE THAT DAY, MISS DIDN'T WANT TO BE SEPA-RATED A SIMGLE MOMENT FROM THAT PENDEN-TIVE...
4
DON'T JOKE AROUND.
WOW ! PLENDID ! THAT'S EXACTLY ME WHEN I WAS OUNG !
3
YOU SAY ROMAN-TIC THINGS SO EASILY.
.....
.....
7
LIKE HER PRINCE ON HIS WHITE HORSE !
FOR MISS, THAT MAN IS LIKE, HOW TO SAY...
6
SHE SAYS SHE'LL KEEP UNTIL THE DAY SHE'LL MEET HIM AGAIN.
5

IF IT'S SOMEONE LIKE YOU LOOKING SO MUCH LIKE THAT MAN...
8
I THINK MISS YUKO, NO MATTER HOW UNSOCIABLE SHE CAN BE, WILL LET YOU STAY NEAR HER !
IT COULD BE FUNNY TO PULL THOSE MONEY-OBSESSED LEGS !
9
10
THEN YOU ACCEPT !
I HAVE ONE MORE IMPORTANT QUESTION !
11
YOUR MISS YUKO, IS SHE UGLY ?
.....
.....
.....
12
SHW
13
OK ! I'M CONVINCED !
DON'T WORRY ! HA HA HA !
PAF
15
WEIRD PRINCE I HIRED
.....
.....
.....
14

MUSASHI UNIVERSITY

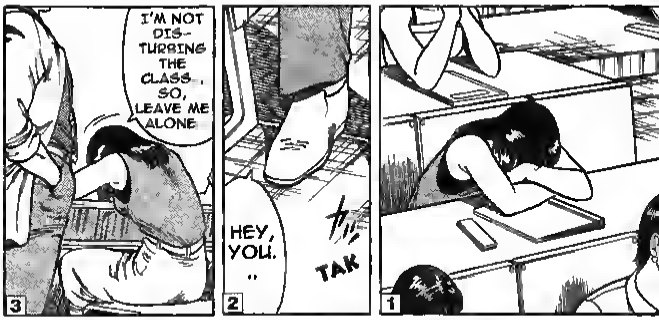

HM... YES,. SO.. LET'S FOLLOW YOUR PLAN...
Room 1
IT'S HERE !
3
WHY NOT ? THE KATAOKAS HAVE POWER EVEN OVER THIS UNIVERSITY PRESIDENT, RIGHT ?
PARDON ? HUM ... BUT SUCH METHODS ...
2

HEY, I HEARD TODAY WE'LL HAVE A NEW PROFESSOR !
I WANT HIM TO BE YOUNG ! I'M TIRED OF ALL THOSE OLD MEN
THIS DREAM IS NOW A REALITY !
OH HAPPINESS
5
I ALWAYS WANTED TO TEACH TO BLOOMING YOUNG GIRLS !
THERE ARE MORE GIRLS IN HUMAN SCIENCES !
4

HEY, YUKO, HOW DO YOU THINK HE IS ?
HEY, TELL US !
7
SHUT UP !
I DON'T CARE !
8
YOU UNDERSTOOD YUKO IS A MISANTHROP.
PF ! WHAT A LACK OF SOCIABILITY
9
WAH ! HE IS HERE !
GATA GATANG
HII !!
DOTA DOTANG
10
11
HAHA
NOO OO !
SO LAME
PATA-TRAS *
14
OUPS ?
FWAK
13
EUH EUM
12
*Falling Sound

AHE UM
HE IS A BIT YOUNG !
YEAH, BUT WHAT A CLUMSY TEACHER !
BLA
WE CAN'T SEE HIS FACE WITH HIS GLASSES !
1
EVERYTHING IS BLURRED! I CAN'T SEE A THING!
ARGH! THIS KAORI! MAKING ME WEAR GLASSES!
2
MY NAME IS RYO SAEBA!
STARTING FROM TODAY I WILL BE THE ONE TO TEACH YOU SOCIAL PSYCHOLOGY!
3
SO MANY OF THEM!
WHAT A CHOICE !
OOH !
4
TSS
DOES THIS KIND OF STUDENT REALLY EXIST?
OH, HOO.. THIS ONE ISN'T BAD EITHER!
HMI
7
WHERE IS YUKO ?
GOOD .. SO ...
5
HM ?
6
SHW

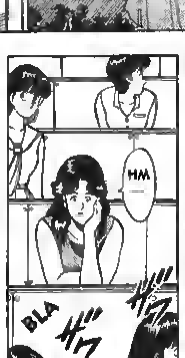
OH...
OH HO...!
9
AH...! NO!
I CAN'T SEE WITH THE GLASSES
ぼやぁ〜
10
LET'S TAKE THEM OFF!
11
OH... OOO...
SHE MAKES ME WANT TO EAT HER!
12
MISTER, I HAVE A QUESTION!
WHY DID YOU TAKE OFF YOUR GLASSES?
13
AH... HM... WELL...
YOU'RE ALL SO PRETTY I WAS DAZZLED!
14
THIS WAY, I CAN'T SEE YOU CLEARLY, AND I CAN FINISH THE CLASS CALMLY..
WAOW! WHAT A FRANKNESS!
WOW
15
WELL...
?
HISSE!
16
HM?
17


I'M NOT DIS-TURBING THE CLASS, SO, LEAVE ME ALONE
3
HEY, YOU. ..
TAK
2
1

GO ON WITH YOUR CLASS WITHOUT WORRYING ABOUT ME
AMAZING! SLEEPING DURING THE CLASS, IN THE FIRST DAY!
4

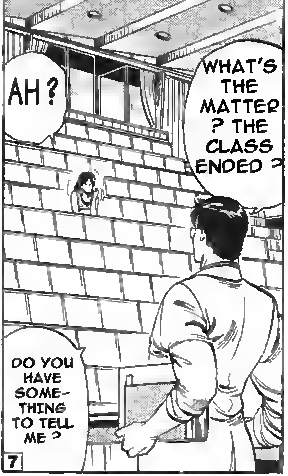
!?
5

8
AH... HM...
10
WHAT'S THE MATTER ? WERE YOU DREAMING OF A PRINCE ON HIS WHITE HORSE ?
9
YES...
11

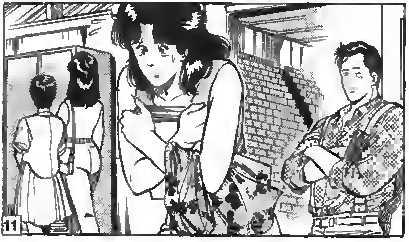


WHAT KIND OF CLASS COULD HE HAD GIVE?

HM .. NO !
8


AH ?
WHAT'S THE MATTER ? THE CLASS ENDED ?
DO YOU HAVE SOME-THING TO TELL ME ?
7

I'M SORRY ..
HOP
HOP
9


11

10

HUH .. NO THANKS !
CAN I HELP YOU ?
14

MM ..
13

.....
.....
12

LA LA!
LUNCH WITH THE GIRLS
1
I DON'T LIKE HIM, THAT TEACHER
...
PFT
2
3
.....
.....
HE HE
5
CAN I SIT HERE ?
HELLO!
6

HM... I LIKE THIS PLACE. IT'S WHERE I ALWAYS SIT.
THERE ARE OTHERS FREE PLACES
8
AH ...
KLING
9
ZZ
10
BUT YOU LIKE THAT PLACE, DON'T YOU ?
EH ? WHERE ARE YOU GOING ? ME TOO
11
GR ...
TAK
12
MISTER ! HERE ! HERE !
WHAT ?
15
THEN HANG IT ON SEDUCER, SHE IS THE DAUGHTER OF THE KATAOKA'S GROUP PRESIDENT !
AH ! I'LL MAKE HER MINE AT ANY PRICE !
DO YOU THINK I'LL GIVE UP SO EASILY ?
I TOLD YOU ! SHE IS PRETTY, BUT A REAL MISAN-THROP !
HAHA ! HAR-UHIKO GOT DUMPED !
SHUT UP !

THAT'S RIGHT... SHE DUMPED YOU LAST MONTH
HM
WHAT! AKO HAS ALREADY VIEWS ON THE NEW PROFES-SOR!
2

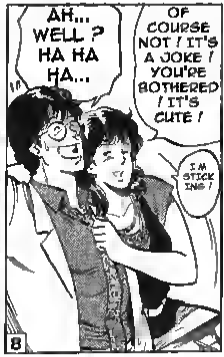
I'M COMING
THIS PLACE IS FREE!
TAK
1

PF../ HE IS PISSING ME OFF!
3

IS IT...
SLURP
THE FOOD IS QUITE GOOD!
5

...HM ...
.....
.....
4

I'M SO LUCKY TO BE ABLE TO BE A PROFES-SOR!
THERE'S NOTHING BETTER THAN YOUNG GIRLS!
9


AH... WELL? HA HA HA...
OF COURSE NOT! IT'S A JOKE! YOU'RE BOTHERED! IT'S CUTE!
I'M STICK ING!
8

MIS TER!
WANT ME TO FEED YOU?
6

HUH? BUT YOU DON'T HAVE TO..

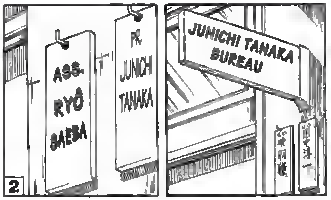
.....
.....
AH
...
10
AARG
...
GATANG
HOP
13
OOH MY ! I'M IN HELL !
I HAVE TO ABSTAIN !
YOU
12
I CAN'T LOSE CONTROL HERE !
NO, THIS IS WRONG ! I'M PLAYING THE PRINCE ON HIS WHITE HORSE !
11
KAK
18
UHH O...
KLANG KLANG
HN... ?
14
WAIT MISTER, I'LL BUY NEW MEALS.
HA HA HA
NO WAY ! IS THIS TABLE ANGLED ?

A FAILURE ! I WAS CONSCIOUS OF MY STATE, BUT MY INFERIOR HALF REACTED..
I AM A MAN
1
2
.....
.....
4
HELLO, CAN I SIT HERE ?
THAT TABLE WASN'T VERY STABLE...
3
THAN YOU
5
MORON ! THE ONE GOING TO PAY IS SHE, ISN'T SHE ?
SHUT UP !
YOU ...
8
THAT PROF IS GOING TO PAY !
YEAH ! SHE DIDN'T REJECT HIM !
AARGH!
THERE IS A PROBLEM !

ME, THIS KIND OF MEN THE GIRLS LIKE...
...I DISLIKE THEM!
GWA
BAD PERSONALITY
YEAH
9
.....
.....
KYUUU
10
...
11
MOU-GNOU MOU-GNOU
12
.....
.....
KACHAK
13
MGUSN
HEY... A KNIFE DOESN'T CUT IF YOU DON'T USE THE RIGHT SIDE.
!!
SHW
14
GASHAZU-
15
A REAL VIRGIN
KIIIIZZ
16

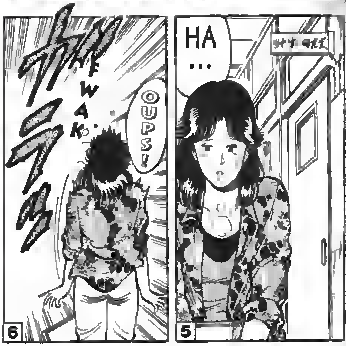
THE ONLY ONE THAT CAN TOUCH YOUR HAND, IS YOUR PRINCE, ISN'T HE ?
ALRIGHT, FORGIVE ME.
1
OH !
2
YES ?
SORRY TO DISTURB YOU, MISTER SAEBA.
!!
3
HUH ?
YOU'RE ABUSING OF YOUR AUTORITY !
THAT'S NOT RIGHT, WHAT YOU'RE DOING !
4
6
BUT, NOT REALLY ...
BAM!
YOU'RE TAKING ADVANTAGE OF YOUR PROFESSOR STATUS TO PUT YOUR HANDS ON THE GIRLS !
DON'T PLAY INNO-CENT ! I SAW YOU PLAYING WITH TWO GIRLS !
YOU SAW IT ?
ARE YOU THAT ANGRY BECAUSE I COULD TAKE THE PLACE YOU COULDN'T GET ?
I DID !

AAR...
THIS IS YOUR SEDUCTION PROBLEM AS A MAN. AM I WRONG ?
9
AND YOU'RE RUSHING ON ME BECAUSE SHE TREAT US DIFERENTLY, AREN'T YOU ?
8
I'LL SHOW YOU !
10
ぱりん
11
12
THAT'S MY LINE / WHAT ARE YOU DOING TO OUR PROFESSOR !?
WHAT'S WITH YOU, AKO ?
13
BUT, NO...
BECAUSE I DUMPED YOU ISN'T A REASON TO BUG THE PROFESSOR !
BECAUSE YOU'RE LIKE THAT ALL THE GIRLS ARE AFFRAID FROM YOU !
MEN RUNNER
DIRTY PERVERT !
TODAY, NO LUNCH !
SKROU
15


ASS.
RYÔ
SAEBA
PR.
JUNICHI
TANAKA
JUNICHI TANAKA
BUREAU
2

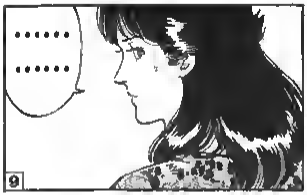
BUREAU
3

4


HA
...
OUPS!
WAK
6
5

A...
.....?
6
I WAS PASSING BY, THAT'S ALL!
AAH! I WASN'T WAITING FOR YOU!
VLAM
7
EX, EXCUSE ME!
HM... IT'S LATE, AREN'T YOU GOING BACK...?
9
YES ...
10
11
.....
.....
12

.....
.....
1
NO-BO-DY
2
IF IT'S FOR THE PROFES-SOR YOU ARE LOOKING FOR, HE WENT BACK !
HEIN!
!!
3
4
WHAT'S THE MATTER ?
DON'T TRY TO HIDE IT, YOU WERE WAITING FOR HIM, WEREN'T YOU...HE HE HE
6
IT'S TRUE... YOU'RE A MISAN-THROP !
DON'T MAKE UP THINGS !


.....
.....
9

THERE IS NO REASON YOU COULD START LOVING SOMEONE !
8

BEASTS
12

THE ONES I HATE, ARE ONLY...
THE BEASTS HIDING BEHIND THE MASK OF A HUMAN BEING !
11

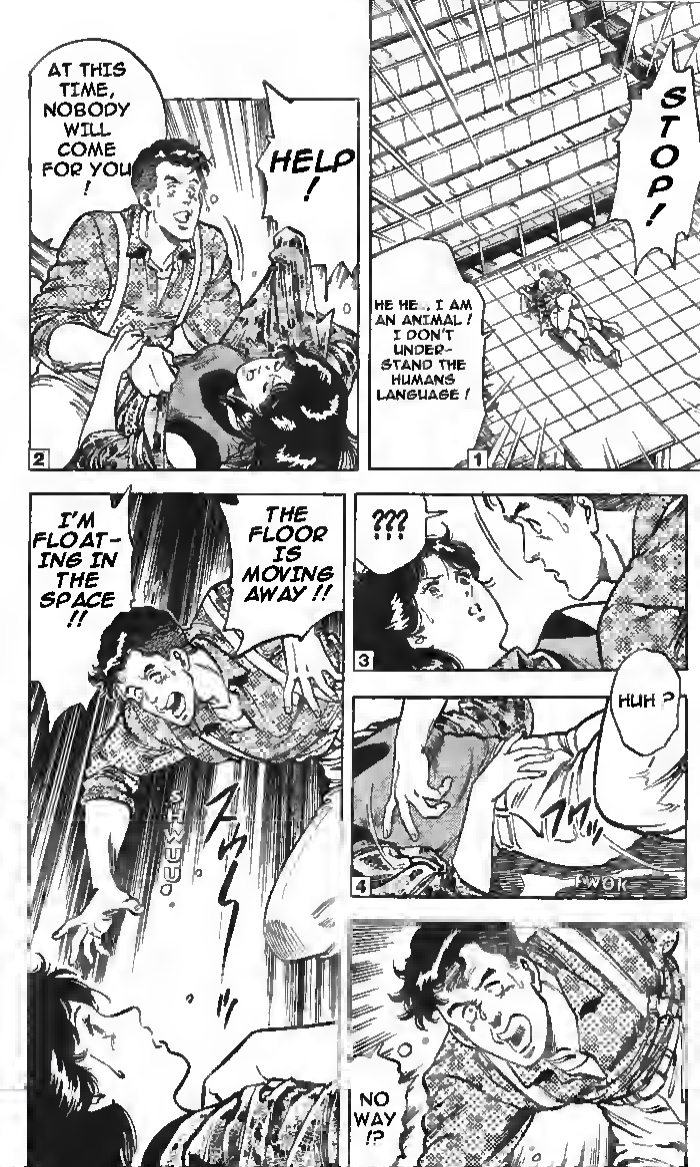
THEN, ARE YOU ONLY HATING GUYS ?
I'M NOT A MIS-ANTHROP AT ALL !
10

EH ! WAIT ! DON'T MAKE FUN OF ME !

.....
.....
DO YOU MEAN THAT IT'S MY CASE ?
13

HEY ! I TOLD YOU TO WAIT !
TOMP
TOMP
TOMP
1
TILT
3
2
SHUT UP !
WHAT'S WITH YOU !
4
YOU CAN SNOB ME... BUT DO YOU THINK THAT ONLY RICH PEOPLE ARE HUMANS ?
AND GUYS LIKE ME, ARE NOT, IS THAT RIGHT ?
6

THE WORSE ARE THEM...
...THE LUBRIC ANIMALS !
9
WHAT ? WHAT'S SO FUNNY ?
IT IS THE OPPO-SITE.
8
7
SO I CAN'T CONTROL MY INSTINCTS !
THAT'S IT... I AM AN ANIMAL !
11
DON'T SAY THINGS ...
THAT YOU DON'T UNDER-STAND !
10
SHUT UP !
HYAAH !!
LET ME GO !
12


AT THIS TIME, NOBODY WILL COME FOR YOU !
HELP !
2
STOP !
HE HE.., I AM AN ANIMAL ! I DON'T UNDER-STAND THE HUMANS LANGUAGE !
1
I'M FLOAT-INGS IN THE SPACE !!
THE FLOOR IS MOVING AWAY !!
SHWUU.
???
3
HUH ?
4
TWOK
NO WAY !?

BARRAAK
8
HII !
7
AG GAGA A...
FWUMP
11
THE WORLD IS IN THE DARK-NESS,
KRAK
AH... HI... HA... HA...
9
10
!!
WHAT AN OPTI-MIST... HE DIDN'T THINK A IDIOT PROF WOULD COME BACK TO TAKE SOMETHING BACK FROM THE AMPHITHEATER ...

City Hunter all right reserved to Tsuk
Manga-daisuki.@wondernet.ne

ARE YOU FINE ?
1
2
CAN'T YOU RECOGNIZE ME WITHOUT MY GLASSES ?
WHAT'S THE PROBLEM ? IT'S ME !
3
.....
.....
HEY ! IT'S NOT THE WHITE HORSE PRINCE, OK ? IT'S SAEBA !
4
DON'T SAY A THING ABOUT WHAT HAPPENED, OK ?
OOH MY WHAT A HARD HEAD HE HAS!
5
ALRIGHT— SO LET ME GO DOWN !
DON'T SAY EITHER I PUT HIM K.O. !
6

OH HAPPINESS
IT WAS A GREAT IDEA TO BECOME A PROF!
AH... THE TOUCH OF THAT SKIN.. I DIDN'T WANT TO LET IT GO!
8
THERE
7
HM...
A...
9
YOU KNOW...
10
I NEVER DREAMED OF A PRINCE ON A WHITE HORSE!
11
FWACK!
12
WHAT A SWEET LADY!
HE... HE HE HE.

CRAP ...
2
IDIOT! WHY DID YOU RUN AWAY?
ZUU ズズ
IT WAS A GOOD OCCASION TO TALK TO HIM!
TOMP
3
AND ALSO ... TO THANK HIM FOR SAVING ME—
4
5
1

HOPI
ぱっ
8
SO
I HAVE TO THANK HIM AT LEAST
6
OUAS!
7
AGAIN! WHY AM I HIDING?
YES
9
YES!
MISTER SAEGA!
13
11
WELL!
TSS
12
ZOU-
HM?
10

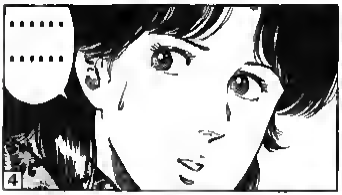
WHAT IS THAT ?
EEH I WAS WAITING FOR YOU... READ THIS LETTER !
WHAT DO YOU WANT FROM ME ?
.....
.....
...
1
2
3
HUM ...
HEY YOU ... WAIT !
IF YOU READ IT, YOU'LL UNDER-STAND !
4
5
.....
.....
OH !
I REALLY DID WELL BECOMING A PROF !
6
ALWAYS THE SAME THING !
PLAYER !!
.....
.....
8
LA LA !
LA
7

I DON'T CARE AT ALL!
.....
11
10
9
12
MILANO
PEEP
CLUB
HARD
13

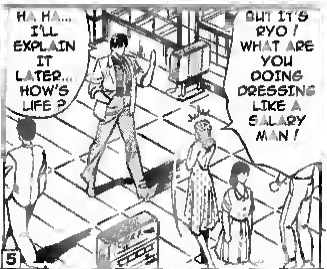
Kabuchiko
by Hiyamuta
TAKOYA
BOWLING
FINLAND

HMM...

IN THE END, THIS DISTRICT IS THE BEST FOR SOMEONE LIKE ME !
THE YOUNG GIRLS, IT'S COOL, BUT THE COLLEGE, IT IS NOT THAT EASY



YES, VERY SOON !
IT'S OK... COME FROM TIME TO TIME IN THE BAR !


HA HA... I'LL EXPLAIN IT LATER... HOW'S LIFE ?
BUT IT'S RYO ! WHAT ARE YOU DOING DRESSING LIKE A SALARY MAN !

HM ?
9
GRR
8
YES !
IT'S A PROM ISE, OK ?
7
WHERE WERE YOU ? I WAS SO SAD !
10
Private Room
NO PANTIES
HYAA ! RYÔ !
CLUB FREUD
WAOW ! RYÔ !
IT'S BEEN SO LONG ! ARE YOU COMING ?
PEEP 23 FRESH AMATEUR
HEY ? WHAT'S UP ? AREN'T YOU FEELIN
15
14
COME IN THE DISCO !
WAOW, RYÔÔ !
12
FOR YOU, IT'S FREE
NEXT TIME !
13

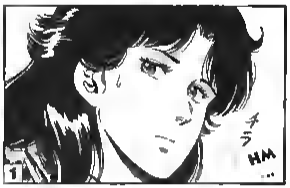
HYAAAH!
1
HEYY! YOU TOUCHED THAT GIRL?
I'M A TRANS-VESTITE! DON'T LOOK AT ME AS SOME KIND OF SEXUAL PERVERT!
HYAAH HYAAH!
2
HAN
HAN
IT'S CRAZY HOW MANY PERSONS HE KNOWS!
3
AH...
WHERE IS HE?
4
A SIT
5
A MOVIE?
6
AAR...
7
flow playing
Wet and dripping
.....
.....
8

PO.. PO.. POR-NO !!
DO YOU WANT A SIT ?
EH ? I..
HEY ! HURRY UP !
IT'S ABOUT TO BEGIN !
!!
9
10
11
SO DO YOU WANT ONE ?
ERR ..
HM .. YES.. ONE..
12
13
HE HE ! YOU KNOW A LOT TO CHOOSE THIS MOVIE !
14
CLIC
15
AR
16

EVERY TIME YOU MEET ME, YOU RUN AWAY.
2
HIS LOOK IS A BIT LIKE A PERVERT
YOU SEE, IF SOMEONE HOLDS YOU, YOU RUN AWAY WITH WORDS !
BUT, NO, I'M NOT
3
RELAX !!
1
NOW, YOUR EYES ARE RUNNING AWAY !
.....
.....
IT DOESN'T SOLVE ANY-THING TO RUN AWAY ! IF YOU HAVE SOMETHING TO SAY, SAY IT !
4
YOU WERE LATE TO COME BACK, SO I WENT AFTER YOU
YO-TSU-YA !
UNFOR-GSEEN APADI-TION !
7
OUW AH !
ZOUM
MISS !
6
5

HMM ? AND THIS MAN ?
..... WHAT A BAD ACTOR !
.....
8
...
9
BUT !
IT IS THE PRO-FESSOR THAT SAVED MISS !?
IT'S LAME !
10
HA HA
IT WORKED !
OK !
12
YO-TSU-YA !
AH
IF I DON'T BRING THIS MAN AT HOME MADAME WILL BE CERTAINLY ANGRY !
PLEASE
THE CAR IS WAITING
11
.....
.....
13
I PLAYED WELL ANYWAY !
14
VROOOOOM

2


チラ
HM...
1

ZM
ZM
3

4

ZAM
ZAM
5

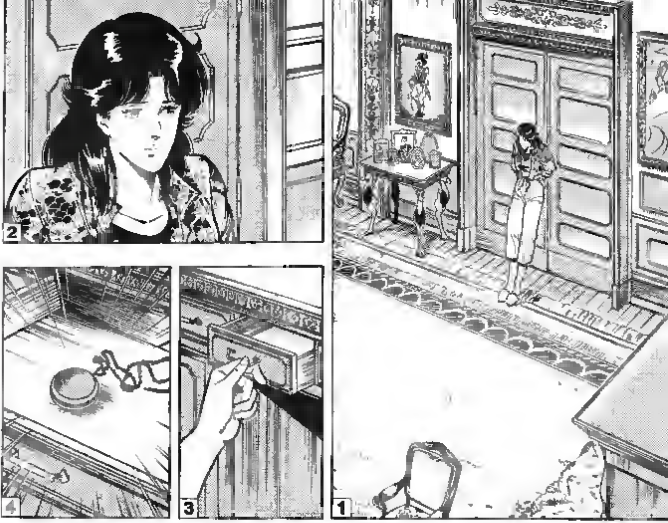
9
AH ...
HM?
10
8
DON'T RUN AWAY!
11
GULP
KRII

WOOAH... ARE WE STILL IN JAPAN HERE ?
1
COME IN PLEASE
THIS KIND OF PLACE REALLY DOES EXIST !
2
3
GOOD EVENING, MOTHER
WHAT A DEVOTED DAUGHTER ! WHAT TIME DO YOU THINK IT IS ?
5

PRO-FES-SOR !
MADAME THIS MAN IS A PROFES-SOR FRO THE UNIVER-SITY
9
I THOUGHT YOU WERE A MISAN-THROP.. OR IS IT THAT YOU DO LIKE MEN ?
BUT, YOU'RE NOT ONLY LATE, YOU BROUGHT ALONG A MAN
8
.....
THIS UNIVER-SITY REALLY DROP DOWN TO HIRE A PROFESSOR WITH THAT IDIOTIC FACE !
10
BUT MADAME ...
IMPOLITE ? WHAT'S IMPOLITE IS TO COME AT HOME IN THE MIDDLE OF THE NIGHT !
MOTHER, IT'S VERY IM-POLI-TE !
YOT-SUYA, SHUT UP !
11
SHITTY STEP MOTHER !
14
I DON'T LIKE IT ! IT'S SO LIKE YOUR MOTHER TO TAKE MEN THAT WAY !
AND THAT PROFES-SOR LOOKS SUSPECT
15

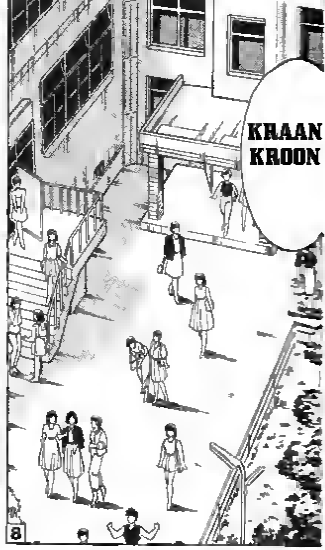
IT'S ONE OF YOUR BULLIES TO STEP AGAINST ME !
YUKO ! I UNDER-STOOD ! I KNOW WHY YOU BROUGHT THAT HOO-LIGAN !
MOTHER !
3
SAEBA ! MISTER
I HAVE TO GO TO THE TOILETS, WHERE IS IT ?
1
I'M GOING TO RELEASE A MOTHER SHIT !
2
BUT IT WON'T HAPPEN THE WAY YOU SEE IT !
BY CHASING US OUT OF THIS HOUSE, YOU TRY TO TAKE ALL THE INHERITANCE FOR YOU ALONE !
4
MISS !
I WON'T LET YOU DO WHAT YOU LIKE WITH THE MONEY !

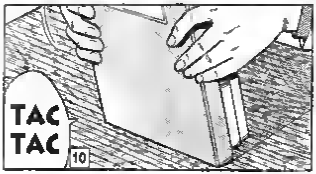
SHITTY WORDS ! IT'S BECAUSE YOU ARE NOT BLOOD RELATED THAT THIS GIRL IS SO STRAIGHT !
9
SHE DIDN'T EVEN POUR A TEAR SHE HAS NOTHING CUTE IIN HER ! A GIRL THAT ISN'T EVEN LINKED WITH ME BY THE BLOD, I DON'T WANT IT !
.....
.....
8
HM !
IT'S A LUCK SHE DOESN'T HAVE ANY LINKS WITH THIS HARPY !
QUOI
10
OLD MAN, I'M LEAVING
.....
.....
12
BAM!
MADAM!
11
TCHAK
?
15
I THINK I CAN PROTECT HER WITHOUT HAVING ACCESS TO THE HOUSE
MY PLAN SEEMS TO NEED A LITTLE MODIFICA-TION !
BUT, MISTER SAEGA !


2
1
4
3

NO DOUBTS !
5
HE MAY BE THE ONE I WAITED FOR...
NO... IT IS HIM. THERE IS NO DOUBTS !

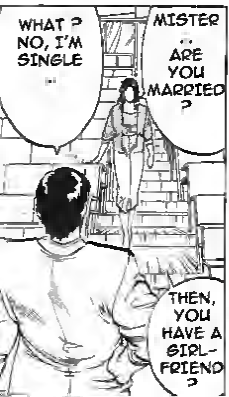
9


KRAAN
KROON
8


TAC
TAC
10

12

11

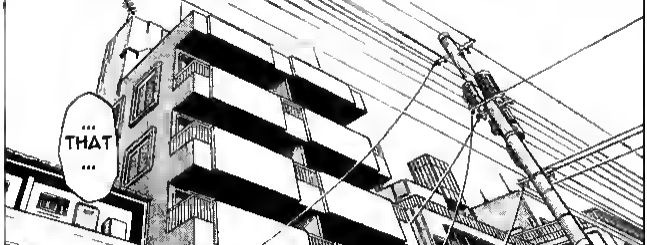

WHAT ? NO, I'M SINGLE ..
MISTER .. ARE YOU MARRIED ?
THEN, YOU HAVE A GIRL-FRIEND ?

I HAVE A QUES-TION TO ASK ..
WHAT DO YOU WANT TODAY, YUKO ?

YOU LIVE ALONE ?
NOPE
YES WHAT'S THE INQUIRY FOR ?
1
.....
.....
2
WH..?
THEN LIVE WITH ME !
3
I'M LEAVING MY HOME !
4
MISTER, DON'T RUN AWAY !
7
HOUP !
BUT THIS KIND OF THINGS ..
IT'S NOT THAT I DON'T FEEL PITY.
6
ARE YOU RUNNING AWAY FROM YOUR MOTHER, THIS TIME ?
.....
.....

GREAT! NOW, YOU'RE EYES ARE RUNNING!
10
DOM
11
ZAM
YOU'RE TRYING TO ELUDE MY QUESTION!
I'M NOT!
9
AL... RIGHT!
ZA
I'M NOT RUNNING ANYMORE, SO YOU SHOULDN'T EITHER!
12
!!
ALRIGHT!
14
AND DON'T LET MY HEART RUN AWAY!
13

THE SCAR OF MEMORY


... THAT ...
1

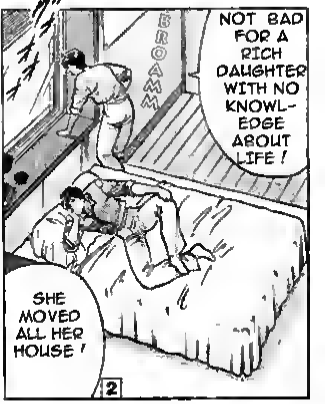
I CAN'T WELCOME YOU AT MY PLACE THAT WAY!
...THAT'S NOT RIGHT!
2

LISTEN... MY OLD APPART-MENT... THE FLOOR WILL BREAK...
BUT...
3

TELL THEM TO TAKE ALL THAT BACK RIGHT NOW!
WHEN YOU RUN AWAY FROM HOME, CHANGING CLOTHES AND TEETHBRUSH ARE MORE THAN ENOUGH!

VROOOAM
BROOOOOOM

TO LET A GIRL LIKE HER LIVE WITH YOU !
IT'S BOTHERING ME


BROAMM
NOT BAD FOR A RICH DAUGHTER WITH NO KNOWLEDGE ABOUT LIFE !
SHE MOVED ALL HER HOUSE !

THIS TIME, I'M DIFFERENT FROM USUAL ! I'M HER PRINCE ON A WHITE HORSE !

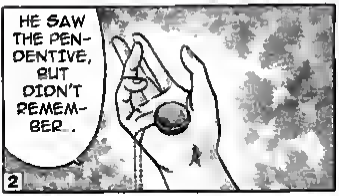
HEY ! ARE YOU LISTENING RYO !!
IN THAT CASE, SHE'LL BE THE ONE HURT ! YOU WON'T BE ABLE TO MISLEAD HER !
GRAT GRAT

HM ...
YOU CAN PLAY THE PRINCES BUT IF SHE SEES YOU'RE SIMULATING, WHAT WILL YOU DO ?

8
KATCHAK
MISTER
9
AAH.. DID YOU TAKE SEND THE TRUCKS ?
KLING
10
YES .. AND... MY ROOM ...
AH YES... COULD YOU WAIT FOR ME DOWN-STAIRS? I'M COMING RIGHT NOW
IT'S GOING BAD !
11
12
WELL ? AND YOU ARE... ?
GLUPS
13
HE IS SO CUTE !
AAH... THIS IS MY LITTLE BROTHER ! HIS NAME IS KAORU !
ZWIP
14
THAT'S IT, THAT'S IT...
WELL, I'LL WAIT DOWN-STAIRS
15
SO TIRING!
TCHACK

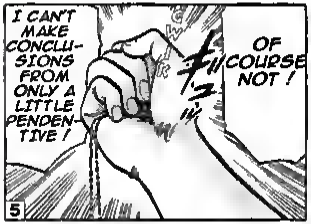
1
WHO IS YOUR LITTLE BROTHER ?
RHOOOO ....!
ARRH
2
3
*SOUND OF SOMEONE BEHIND BEATEN UP BADLY
4
DID SOME-THING HAPPEN ?
EHM... I FELT IN THE STAIRS ...
MY GLASSES
5
HA HA HA... WELL, YOUR ROOM IS HERE.
OKAY
6
AH?
BARDAF
7
ZOUU
TAK

THAT !
12
IT'S OK
AH ! SORRY ! FORGIVE ME !
11
10
CLING
13
14
WHAT A HUGE PENDENTIVE ! LOOKS LIKE SAILOR MOON'S YOYO !
BY THE MOON
BOING
17
CLOUD
16
THAT .!
.....
.....?
15

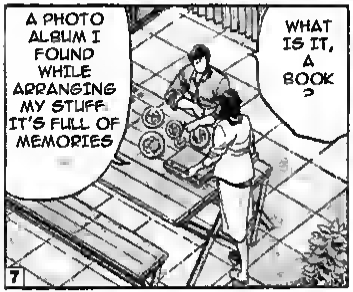

HE SAW THE PENDENTIVE, BUT DIDN'T REMEMBER..
2

HE MAY NOT BE HIM... I MAY BE WRONG...
3

1

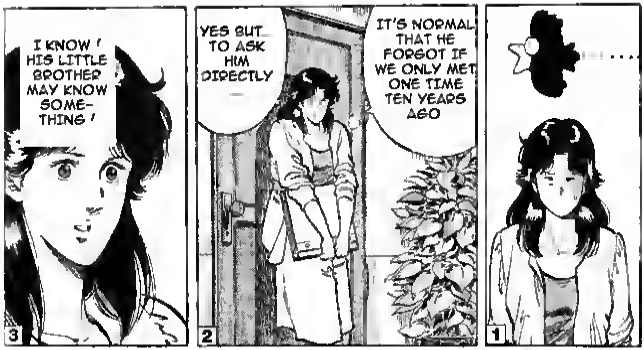

I CAN'T MAKE CONCLUSIONS FROM ONLY A LITTLE PENDENTIVE !
OF COURSE NOT !
5

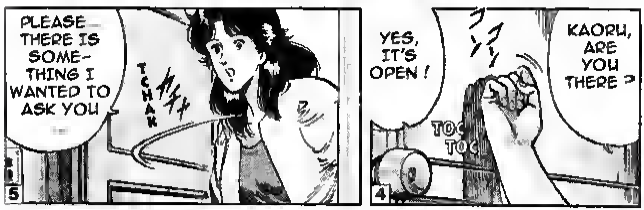
4

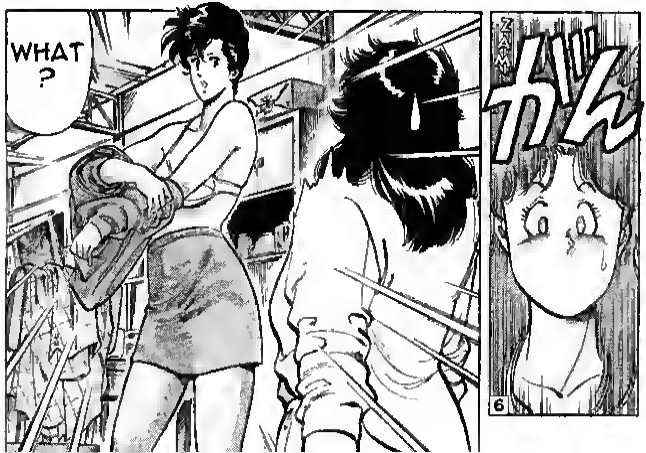

A PHOTO ALBUM I FOUND WHILE ARRANGING MY STUFF. IT'S FULL OF MEMORIES
WHAT IS IT, A BOOK ?
7

ALBUM

OK !
I'D LIKE YOU TO SEE IT RIGHT NOW !
HOW CAN I RESIST ?
9
EH HO ! DON'T HAVE TO RUSH ! ANOTHER TIME...
LOOK, CAREFULLY ! I WAS ABOUT 10 YEARS OLD AT THAT TIME ...
8
12
11
10
SO, WHAT DO YOU THINK ? IT'S ME !
IT WAS A JOKE ! YOU'RE REALLY CUTE, YOU TOO, YES !
BUT WHAT ARE YOU LOOKING AT !
15
YOTSUYA REALLY LOOKS LIKE SEAN CONNERY !
IT'S EXACTLY HIM !
14
I KNEW I SAW IT SOMEWHERE ELSE...
13


I KNOW ! HIS LITTLE BROTHER MAY KNOW SOME-THING !
3
YES BUT... TO ASK HIM DIRECTLY
IT'S NORMAL THAT HE FORGOT IF WE ONLY MET ONE TIME TEN YEARS AGO
2
1


PLEASE... THERE IS SOME-THING I WANTED TO ASK YOU
TCHAK
5
YES, IT'S OPEN !
TOC TOC
KAORU, ARE YOU THERE ?
4


WHAT ?
ZAAA
6

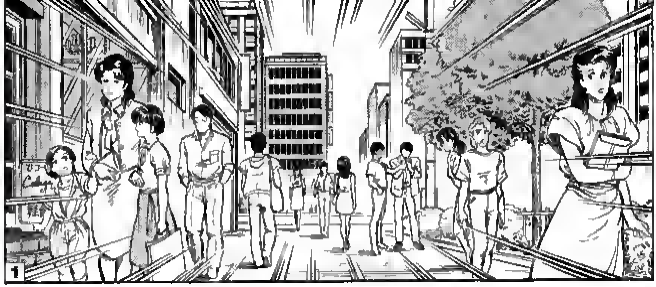
*EXHAUSTING SOUNDS

THE TRUTH IS ... KAORU IS A TRANS-VESTITE !
2
OF COURSE... A SECRET DOESN'T LAST LONG...
1
GRMBL
NEXT TIME, LOOK AT THE INFERIOR PART OF HIS BODY. HE HAS EVERY-THING IT NEEDS ...
4
ONCE A WEEK, HE TAKES A FEMALE HORMONS INJEC-TION ...
I'M ASHAMED !
NO WAY ! BUT HIS BREASTS ...
3
HMM... AH YES..
7
COME HERE ...
NYARK
6
MISTER MY BROTHER ...
SO, PLEASE, KEEP THAT STORY FOR YOU ...
5
KAT-CHACK

MORON!
10
TAC
9
AH! SO THAT'S WHY YOU DON'T STOP GETTING HURT!
IN FACT, EVEN NOW, MY BROTHER LIKES TO PLAY CATCH ...
13
IT SEEMS YOU HAVE MORE AND MORE WOUNDS ...
12
AGA AGA
11
HURT ...!?
14

THAT'S RIGHT ! HE HAD A SCAR ON THE CHEST !
1
ERR IS THERE SOME-THING ?
MIS-TER ...
2
MISTER ... DO YOU HAVE A ...
SCAR ON YOUR CHEST ?
3
4
5
BECAUSE YOUR PRINCE ON A WHITE HORSE HAS ONE ?
6
YOTSUYA TOLD ME WHAT HAPPENED TEN YEARS AGO !
HE SAID I AM THE PERFECT SOSIE OF YOU PRINCE ON A WHITE HORSE !

BEING THE KNIGHT OF A PRINCESS RUNNING AWAY FROM HER DESTINY !
ANYWAY, I DON'T WANT TO !
9
10
WELL I ...
WHAT WILL YOU DO IF I HAVE A SCAR ?
8
AND IT BOTHERS ME YOU TAKE REFUGE AT MY PLACE !
11
12


1

"I DON'T WANT TO !"
TO BE THE KNIGHT OF A PRINCESS RUNNING AWAY FROM HER DESTINY
2

I'M HAPPY TO HAVE A PLACE WHERE I CAN HIDE
YES... BUT EVEN IF YOU'RE NOT MY PRINCE, IT'S ALRIGHT
3

YUKO KATAOKA, IS THAT YOU ?

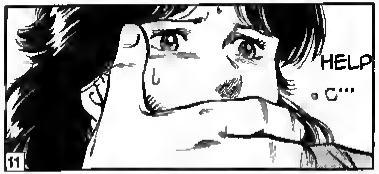
AH FORGIVE ME !
4

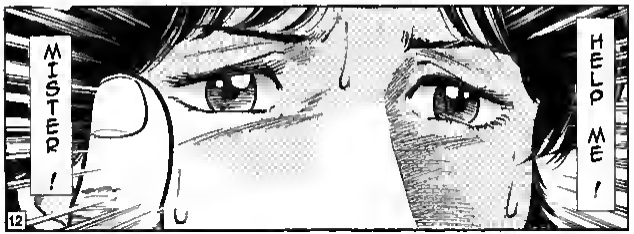
HELP ME! HEL
...
8

WHAT ARE
...
WH
...
7

10

VROOM
9

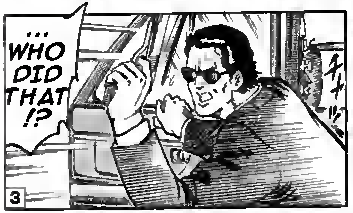

HELP
...
11


MISTER!
HELP ME!
12

VROOOOM
1
2
4
3
WHAT!?
HUH?
5

SHWU
WHAT THE ?
BANG
BANG
KRIII

BAGONG


...WHO DID THAT !?

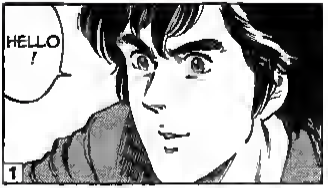
PUT DOWN YOUR GUN !

DONT MAKE ME LAUGH !

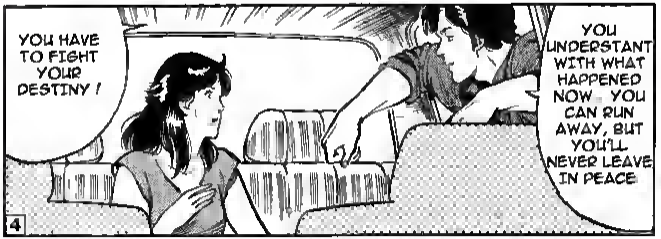
I'M A PRO !
NOW ! YOU CAN'T ES-CAPE !

HUH!?
BOP
OUCH!
SMASHING
YOU'RE HURT?
8
9
OUH
OUHOU
BOM
10
AG
11
I WARNED YOU ...
DOM
12
TOUKAS
13
.....
.....
....
14

I THOUGHT ONLY MY PROFES-SOR COULD SAVE ME. BUT...
...
...
...BUT YOU ARE...?
3


HELLO!
1

...YOU WOULD COME...
I THOUGHT THAT..
2


YOU HAVE TO FIGHT YOUR DESTINY!
YOU UNDERSTANT WITH WHAT HAPPENED NOW. YOU CAN RUN AWAY, BUT YOU'LL NEVER LEAVE IN PEACE.
4

6

THEN, LET'S GO!
IF YOU FIGHT, I'LL BECOME YOUR PRINCE, THAT'S WHY I CAME!
5

7
8
9
10
11
12

2
.....
.....
3
1
6
5
IF WE TALK YOU LET US GO, HUH ?
ALRIGHT, WE'LL TALK !
4
YES, IF YOU SAY THE TRUTH ...
IT'S THAT GIRL'S MOTHER !
SHE ASKED US TO KIDNAP HER !
7

I'M NOT LYING . SHE ALSO ASKED US TO TAKE HER IN SOME DISCRETE PLACE AND KILL HER !
NO ! YOU'RE LIYING !
8
HUM
11
10
9
BUT DON'T YOU THINK YOU SPOKE TOO EASILY ?
BUT !
13
GULPS
14
IT'S BECAUSE . WE DIDN'T WANT TO SUFFER !
THANKS FOR GIVING OUT THE INFO SO FAST !
TAP TAP
YEAH !
12

WHAT ARE YOU DOING PERVERT !
1
OOWAH ! NOO !
WE AGREED TO LET US LEAVE IF WE TALKED
DIRTY CHEATER !
5
3
2
4
HOLD THIS FOR ME ...
WHAT'S THE ... ?
9
I'VE BEEN IN THIS UNDER-WORLD FOR A LONG TIME AND I DON'T BELIVE THE GUYS THAT TALKS TOO EASILY
YES, IF YOU'D SAID THE TRUTH.
6
OUMPH
FLOC FLOC
WHAT ARE YOU DOING TO ME !?
7

SO, LET'S BEGIN OUR HAPPY TORTURE GAME !
WELL, LOOK AT THIS !
10
SPLI TCH
11
BOUM
12
IT'S ...!
IT'S NITRO-GLIC-ERYN !
BINGO! THAT'S WHAT YOU HAVE ON HAND !
13
WH... !?
14
NO DROP IT !
THERE IS ENOUGH TO TRANS-FORM YOU INTO ASHES !
15
YES, BUT UNTIL NOW, IT'S A BORING, FOR A GAME !
I PAINTED YOUR BODY WITH CHICKEN FOOD !
16
AND I INVITED THESE CHICKENS ON REGIM ..
I SAW THIS ON TV !
17
THE EVIL'S SMILE

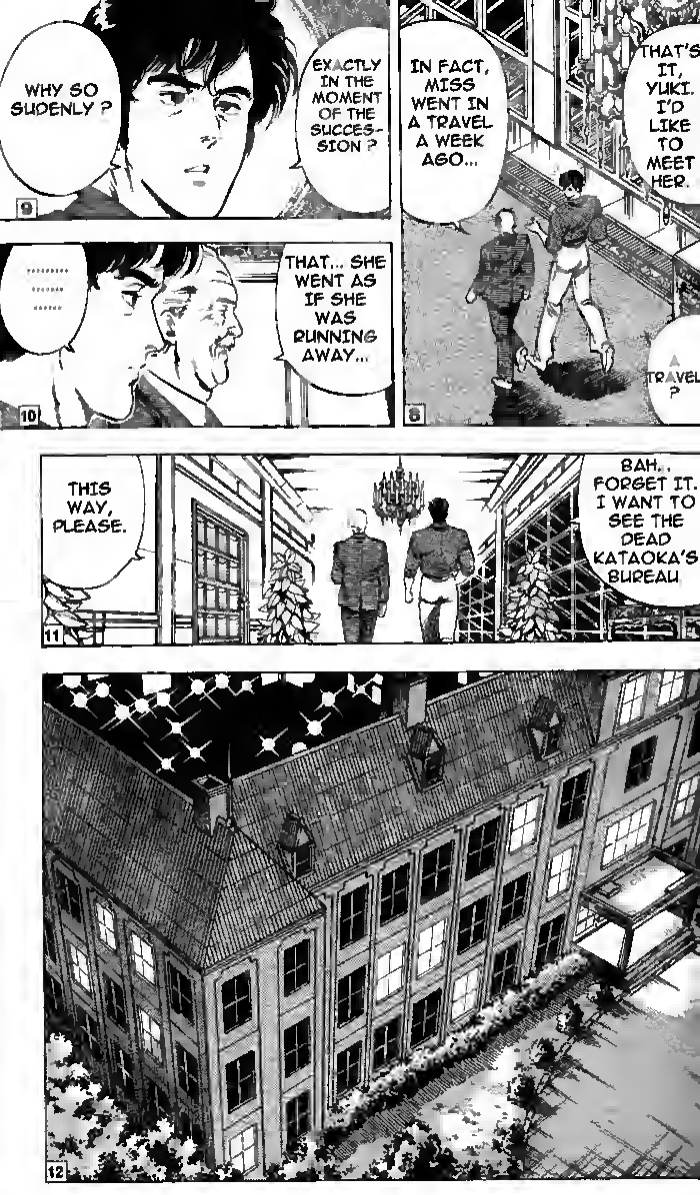
WAAAHH!
SHASH
NOOO!
HIII !!
1
YOU'RE PLAYING YOUR LIFE IN THIS GREAT ENDURANCE GAME, SAEGA VERSION ! START !
2
3
THE NITRO ... OW NO NO NO ....
KATANG
NO ! NO !
5
OUCH !! IT TICKLES !!
OUWAAH ! HA HA HA ! STOP IDIOT
NO NOT THERE ! IT EXCITES ME !
4
OUWAAH ! THE NITRO !
IT'S GOIN' TO FALL DOWN !
6
WHEN YOU WANT TO TALK, CALL ME !
BE AT EASE ...
HI !
8
IT'S FALLING ! IT'S FALLING !
KATANG KATANG
STOP ! AAH !
7

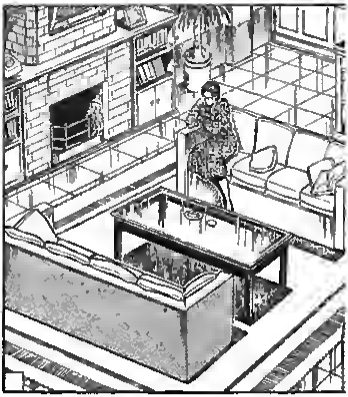
I WILL TALK !
AL... AL-RIGHT !
10
GREAT ! WE WON'T SURVIVE MORE THAN A MINUTE THAT WAY !
I'M DYING
9
HII .. WE WERE SUP-POSED TO SAY THE DEMAN-DANT WAS FROM THE MOTHER ...
WHEN CAUGHT ..
12
IT'S NOT FUNNY !
AH ? YOU'RE ALREADY GOING TO TALK ?
IT WASN'T A PROBLEM IF THE KIDNAP-PING DIDN'T WORK...
11
AND WHO ASKED YOU TO ?
TO MAKE THE MOTHER BECOME THE CULPRIT ...
13
HEY ! AND THE NITRO !
I UNDER-STAND, PLAY A BIT MORE.
SLAM
16
.....
.....
...
15
IT'S TRUE ! A MAN ASKED US BY PHONE ! BELIEVE ME !
I DON'T KNOW ! I SAID EVERY-THING !
14

IT'S WATER! I'M SURE! HA H... THAT'S LAME!
3
OH YEAH... DID HE LIE TO US...?
2
HEY! IT MAY NOT BE REAL NITRO!
BUT ...
1
YOU KNOW, THIS IS IT, HELL! HAA...
PFF. OF COURSE, I CAN'T!
KODAK
6
OF COURSE! IT'S WATER! WE CAN LET IT FALL!
WELL.. THEN IF IT'S WATER, DROP IT!
4
.....
.....
.....
5
I THINK I DISCOVERED THE PLOT
9
THE RUNNING AWAY GAME IS OVER WE COME BACK HOME!
8
SO, WHAT HAPPENED, RYO?
7

10
BADAM
11
12
13
14
I'M HERE, MOTHER
15
16

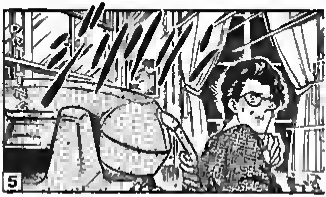
WHY ...
2
1
YOU SHOULDN'T HAVE CAME BACK!
WHY DID YOU COME BACK?
3
SLAM!
6
BUT... MOTHER!
YLAM
5
4
YES IT'S MISS YUKI ...
YUKO HAS A STEP SISTER, HASN'T SHE? THE DAUGHTER OF THE STEP MOTHER...
7


WHY SO SUDENLY ?
EXACTLY IN THE MOMENT OF THE SUCCES-SION ?
9
IN FACT, MISS WENT IN A TRAVEL A WEEK AGO...
THAT'S IT, YUKI. I'D LIKE TO MEET HER.
A TRAVEL ?
8
.....
.....
.....
THAT... SHE WENT AS IF SHE WAS RUNNING AWAY...
10
THIS WAY, PLEASE.
BAH.. FORGET IT. I WANT TO SEE THE DEAD KATAOKA'S BUREAU
11
12



DRILLING

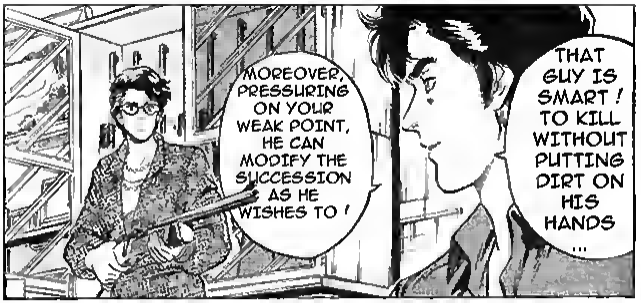
SO... WHY ARE YOU SLOW .. ?


5

HELLO ...

SO, YOU HAVE TO KILL YUKO BEFORE THAT DAY ! AND BEFORE THE TES- TAMENT ARRIVES !
I KNOW !
THERE ARE ONLY THREE DAYS LEFT BEFORE YUKO'S BIRTH- DAY !
.....
.....
.....
HOW COULD I FORGET ?
HE HE... YOU COULDN'T HAVE FORGOT ABOUT THAT ! I HAVE THE PROF THAT YOUR DAUGHTER, YUKI, RUN AWAY AFTER KILLING SOMEONE WITH HER CAR !
IF YOU DON'T WANT ME TO PUBLISH THESE PHOTOS !
NO USELESS QUES- TIONS ! DO WHAT I ASK YOU TO DO !
BUT... WHO ARE YOU ? WHY ARE YOU...

AAH... THAT'S SO HARD...
TCHAK
SO, THAT'S HOW IT WAS !
HM
I HEARD EVERY-THING !
STAY AWAY !


MOREOVER, PRESSURING ON YOUR WEAK POINT, HE CAN MODIFY THE SUCCESSION AS HE WISHES TO !
THAT GUY IS SMART ! TO KILL WITHOUT PUTTING DIRT ON HIS HANDS ...

MOTHER !

THE WHOLE WORLD KNOWS YOU HATE YUKO !
EVEN IF THE CRIME IS DISCOVERED, THE FIRST UNDER SUSPICION WILL BE YOU !

AAAR.....

THE SUFFER OF A WOMAN FORCED TO MARRY WITH NO LOVE !
YOU CAN'T UNDER-STAND ...

MOTHER ! STOP !

IF KATAOKA MARRIED ME, IT WAS ONLY TO TAKE CARE OF HIS DAUGHTER, YUKO!
WHATEVER HOW STRONG WAS MY LOVE FOR HIM, HE DIDN'T LOVE ME!
YOU WERE THE ONLY ITEM OF HIS LOVE
KATAOKA AND YOU STOLE FROM ME MY YOUTH AND THE HAPPINESS OF A WOMAN!
THAT'S WHY I HATED YOU!
I WON'T LET YOU TAKE ANYTHING ELSE!
AND NOW, YOU EVEN WANT TO TAKE MY OWN DAUGHTER FROM ME!
CHAK
.....
.....
.....

DON'T STAY IN THE WAY !
ZWEI
...!! IT WAS KATAOKA'S...
PLOP
IF YOU DON'T, YOU LOSE FOR REAL KATAOKA'S LOVE !
WHAT'S THAT !
WELL...I DON'T WONT TO FORCE YOU...
LOOK AT THE LAST PAGE BEFORE YOU FIRE AT YUKO !
I FOUND THAT OLD NOTE-BOOK IN HIS DESK.

2
1
.....
.....
AAA
....
A
....
3
THAT WRITING... IT'S HIS.. BUT THEN... HIS WORDS AND HIS LOVE.... HE WASN'T LYING
AAAHH ...!
4
5

NO WHAT HE WROTE IN A HURRY IN THAT NOTE-BOOK, WAS TO TELL HIS LOST WIFE ABOUT HIS LOVE FOR YOU..
HE WANTED TO ASK FOR HER FORGIVENESS AND LOVE YOU AND MARRY YOU... HE TOO SUFFERED OF THAT LOVE FOR YOU, FOR HER AND FOR YOU
6
AND SO, HE CHOSE YOU...
7
8
BUT.. WHAT A MISERY... TO DIS-COVER HIS LOVE AFTER HIS DEATH !
9
FORGIVE ME, MY FRIEND !
10

1
2
3
4
5
TWK
6
WHO WILL I CALL MOTHER IF YOU DIE!
MOTHER DON'T!
7
YUKO
.....
8

10

THEN... YOU FORGIVE ME... YOU CALL ME MOTHER, ME THE ONE WHO..
MOTHER ..
9

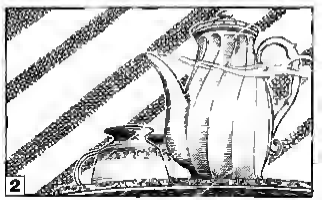
ME, THE ONE CALLED CITY HUNTER !
13

BUT MY REAL JOB IS TO SOLVE THAT STORY !
THE PEACE OF A MOTHER-DAUGHTER RECONCILIATION, I OFFER IT AS A BONUS...
11

MISTER SAEBA ...
12

1

3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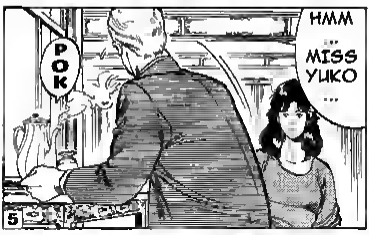

POK
HMM ... MISS YUKO ...
5

... FOR HIRING WITHOUT YOU KNOWING THIS KIND OF DETECTIVE ...
I'M ASKING FOR YOUR FORGIVENESS ...
6

GOOD MORNING YOTSUYA.
GOOD MORNING, MISS.
4

I'M HAPPY! HE WAS REALLY MY PRINCE!
THANKS, YOTSU-YA!
8
UH!?
7
MISTER SAEBA?
10
AH...
9
ISHAK
11
SHAA
14
13
SHAA
12

IMPOSSIBLE TO RELAX IN A BATHROOM THIS BIG
SHAAA
SHAA
T-HOUK
OH...
.....
.....
I'M FEELING GLOOMY
SPLASH
AH..
.....
.....
HM
WE SHOULD BETTER DO THAT DURING THE NIGHT INSTEAD OF DAY...
A YOUNG GIRL FROM A GOOD FAMILY SOULDN'T BE SO INDISCRETE !

HEY ... WATCH OUT!
YOU REALLY ARE MY PRINCE!
HYAAAH!!!
YOU REALLY HAVE THE SCAR!
THAT'S IT!
HYAAAH!!!
VAPLASH!
OUAHHH!!!
.....
.....
COME ON! I'M NOT A PRINCE!
I WAITED FOR YOU ALL THIS TIME, YOU KNOW!
BUT I TELL YOU IT'S NOT ME~!
10
9
11
13
14
12

AND YOU, WHAT'S UP SO EARLY ?
YOU CALLED ME YESTERDAY, DON'T YOU ?
WHAT'S UP ? SO EARLY ?
HELLO KAORI ... HMM ... KAORU ...
I THINK ANY TRY TO EXPLAIN WOULD BE IN VAIN...
I COULD SAY WHATEVER, I SEE YOU WOULDN'T BELIEVE ME...
MOREOVER, HE IS MY STEP BROTHER AND WE'RE NOT BLOOD RELATED
IN FACT, EVEN IF HE IS A MAN AND NOT A WOMAN, MY BROTHER LIKES BOYS !
AGAIN OF COURSE, I CAN'T HIDE SOMETHING FOR LONG
OUF
BUT WHY IS OUR BROTHER ANGRY ?
SRR

AND HE FELL IN LOVE FOR HIS BROTHER ...
AH!
1
EH?
2
GYAAAAHHH
WALLS HAVE EARS, MORON!
3
4
ARE YOU ALRIGHT?!
YES... STRIKES HAVE NO END WITH KAORU...
5
6
THAT DAY... WHY DIDN'T YOU SAY A THING?
7
8

BECAUSE I WASN'T TALKING JAPA-NESE
"THANKS" BUT FROM YOU, NOT A WORD ...
WHEN YOU SAVED ME... I WAS SCARED AND I TOLD YOU...
I'D JUST ARRIVED IN JAPAN... AND ALMOST FORGOT THE LANGUAGE...
.....
BUT LET'S EAT NOW !
THAT SCAR FROM BEFORE IS FROM A FIGHT WITH KAORI, LIKE EARLIER !
OF COURSE NOOOT !
WE DON'T FORGET OUR MOTHER'S LAN-GUAGE!

?
GO AND HOLD HER HAND. I'LL TAKE CARE OF THE REST.
SOMEONE IS BLACK-MAILING MY MOTHER ABOUT YUKI ...
IT'S TRUE... NOTHING IS SOLVED YET ...
WHAT SHOULD I DO ?
ONLY TWO DAYS LEFT ...

KRR
キィ

IN FACT, HE HAS NOTHING IN MIND !
<--- AUTHOR
IT'S ME !
WHO'S THERE ?

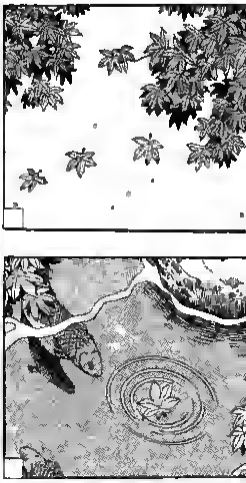
CAN'T EXPLAIN IN THIS TINY PAGE !
LIVING ALONE IN THAT KIND OF HOUSE ! WHAT MAN IS THAT ...
DING DONG

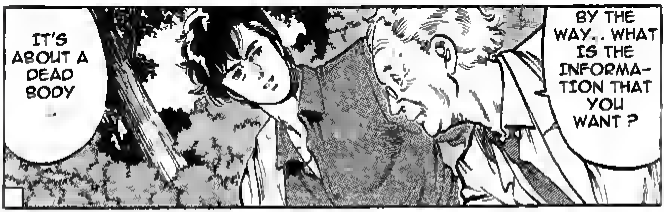
IT'S THE "STALLION OF SHINJUKU"!
I DON'T KNOW THAT NAME...
HAH!
COME ON IN RYO
KARAN
WHAT A NICKNAME!
TCHA

IT'S BEEN A LONG TIME SINCE WE SAW EACH OTHER ...
THESE BOOKS !
SO POLITE !
AH, HERE YOU ARE, BABY FACE !
HUM ...
I'D LIKE YOU TO GIVE ME AN INFOR-MATION ...
HO HO HO.. YOU'RE BIG NOW ! SO, WHAT MADE YOU COME TO ME ?
PLEASE, FORGET THESE NICK-NAMES OF THE PAST

HUM ...
??
AH?
I KNEW IT!
HEY, YOU'RE INTO BOYS NOW ?
WELL... WHY NOT...
.....
.....
THANKS ...
THERE
FINE.
CAN WE TALK ABOUT IT WHILE WALKING ?
KLOG

THIS GARDEN IS STILL AMAZING !
THE FLOWERS TELLING THE SEASONS DON'T LIE
THEY ALLEVIATE MY HEART




IT'S ABOUT A DEAD BODY
BY THE WAY.. WHAT IS THE INFORMA-TION THAT YOU WANT ?

HUM ....

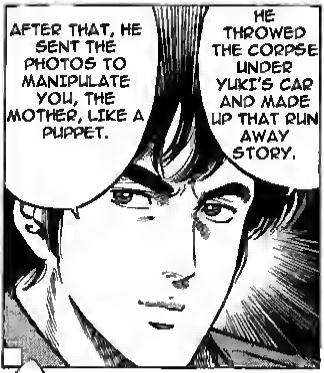
I'D LIKE TO KNOW IF A DEAD BODY HAS BEEN ROBED, ABOUT 10 DAYS AGO, IN A HOSPI-TAL, OR A COLD ROOM
A DEAD BODY ? NO LESS !

IT'S VERY EASY... I'LL ONLY HAVE TO SPY ON THE POLICE COMPUTER ...
OK, I CAN'T REFUSE YOU ANY-THING.
YES ...
DO YO WANT ALSO A PHOTO AND THE DATA ABOUT THE DEAD BODY ?
.....
.....
SMOUCH
.....
.....
TOO LATE ...
TAKE THIS!
HO HO HO... A REAL LITTLE GIRL'S BUTT !

.....
.....
TELL ME, RYO... WHAT'S THE LINK BETWEEN HIM AND YOU ?
AND THE PAGE IS TOO TINY TO EXPLAIN IT ALL ?
.....
....
HE IS THE ONE THAT BROUGHT ME IN THE UNDER-WORLD
HE IS SOMEONE SPYING ON THE INFOR-MATIONS OF THE WORLD, AND ALSO
WE'LL TELL YOU MAYBE
WE DON'T KNOW...
EXAC TLY.
THEN, HE IS THE ONE THAT LED YOU IN THE WORLD OF VICE...
I HEARD EVERY THING

MOTHER, WAIT! WHERE ARE YOU GOING!?
... BUT I HAVE TO GO...
LET ME GO, YUKO. I HAVE TO SEE YUKI!
NO! MISTER SAEBA SAID TO NOT GO OUT BEFORE HE COMES
YUKO.. THE HEAT OF YOUR HANDS TEACHED ME..
SHE ALSO, SHE NEEDS MY HE..T!
LET ME REJOIN YUKI!
MOTHER!
I HAVE TO GO!
SHE MAY EVEN THINK ABOUT COMMIT SUICIDE...
AS WE TALK, THE FAULT SHE COMMITED IS TORMENTING HER.

IT WOULD BE SO STUPID IF SHE COMMIT SUICIDE FOR A CRIME SHE IS INNOCENT ABOUT !
OF COURSE, PHONE HER, AT LEAST !
MISTER SAEBA !
INNOCENT !
!!
THOSE, ARE THE PHOTOS THEY SENT YOU TO BLACKMAIL YOU...
AND THIS ...
... IS A PHOTO OF A DEAD BODY STEALED IN A HOSPITAL TEN DAYS BEFORE THE DAY OF THE ACCIDENT !


AFTER THAT, HE SENT THE PHOTOS TO MANIPULATE YOU, THE MOTHER, LIKE A PUPPET.
HE THROWED THE CORPSE UNDER YUKI'S CAR AND MADE UP THAT RUN AWAY STORY.

THEN ...
THE DEAD BODY PHYSICAL CARACTER-ISTICS PERMIT TO AFFIRM THAT IT IS THE SAME PERSON
OH YES... SOMEONE MADE IT ALL UP !

HA ... AHH ...

BUT THEN... YUKI IS... YUKI... !
WOP

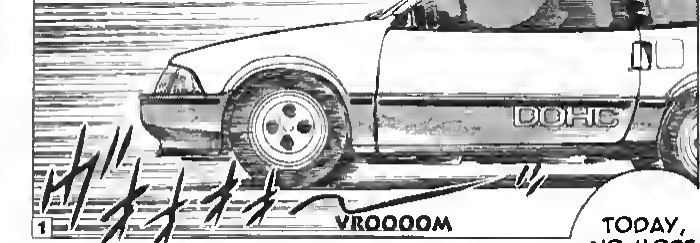
MOTHER !
I THANK YOU ... FROM THE BOTTOM OF MY HEART ...

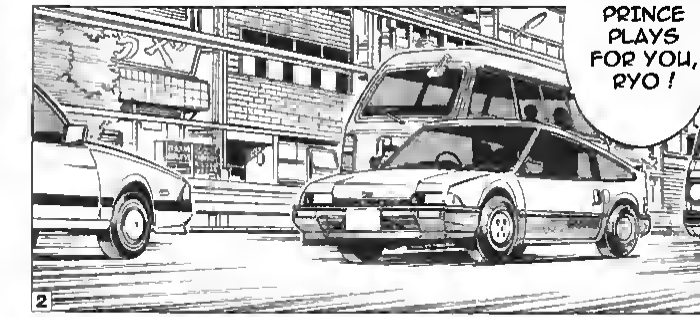
BE CAREFUL !
BUT WE DION'T UNMASK THE GUY YET ...
MISTER SAEBA !
ALL RIGHT !
WHAT A BEAUTIFUL SMILE ! IT'S MY BEST RET-RIBUTION !
NO WAY WE WORK FOR FREE THIS TIME ! THEY'RE RICH !
AOUCHHH!
WHAT'S WITH THESE PRETEN-SIOUS WORDS !
OHOU
.....
.....

.....
.....
MISTER SAEBA... I THANK YOU REALLY.
NO PROBLEM ... WE HAVE TO SLEEP NOW !
YU... YUKO ....!?
MISTER SAEBA !
SQUIK
IS IT TRUE ? THEN I WON'T ADMIT A THING !
HELLO
UNTIL YOU ADMIT YOU REALLY ARE MY PRINCE !
I WON'T LET YOU GO ANYMORE !
.....
.....

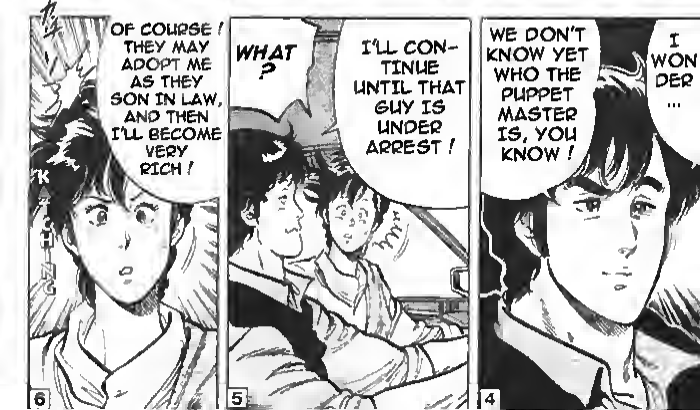
THE KNELL OF DESTINY

1
2
THIS MORNING, THE TESTAMENT FROM MY FATHER WILL ARRIVE..
THE DAY IS FINALLY UP... I COULDN'T CLOSE MY EYES...
3

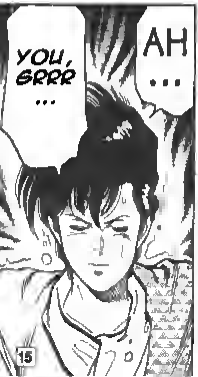

DOHC
VROOOOM

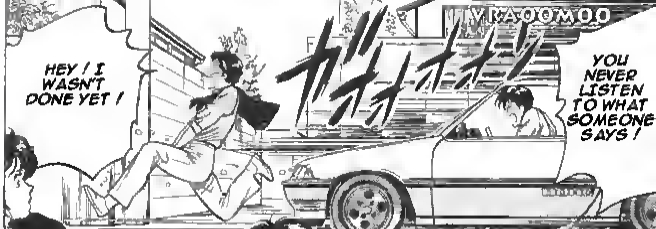

TODAY, NO MORE PRINCE PLAYS FOR YOU, RYO !

HE HE
YOUR ROLE ENDS WHEN THE POSTMAN BRINGS THE TESTAMENT !


I WONDER ...
WE DON'T KNOW YET WHO THE PUPPET MASTER IS, YOU KNOW !
WHAT ?
I'LL CONTINUE UNTIL THAT GUY IS UNDER ARREST !
OF COURSE ! THEY MAY ADOPT ME AS THEY SON IN LAW, AND THEN I'LL BECOME VERY RICH !

A SMALL CLICK IS BETTER THAN A BIG SHOCK.



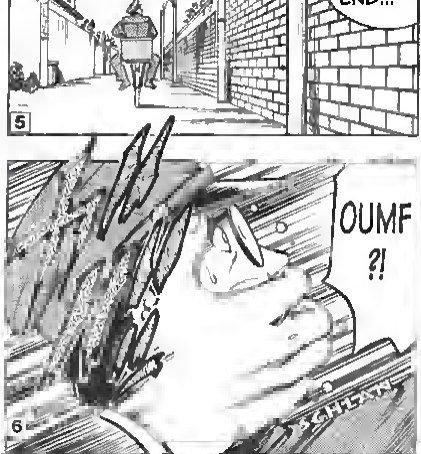

VRAOOMOO
HEY ! I WASN'T DONE YET !
YOU NEVER LISTEN TO WHAT SOMEONE SAYS !
1

2

IS THERE ANY GATE ?
I'M GOING, I'M GOING... THAT WALL HAS NO END...
5

MAIL
DILING DILING
3

DILING
4

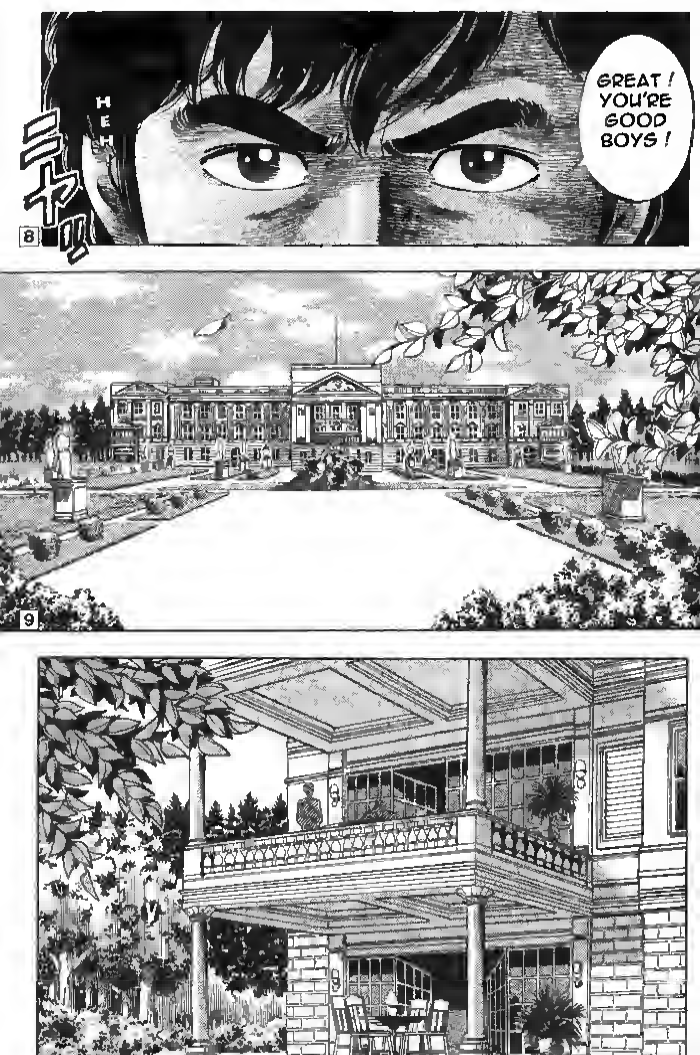

OUMF ?!
6

WE'RE THE ONES TAKING CARE OF THE KATAOKA'S MAIL !
YOU DON'T HAVE TO GO AT THE GATE !
HOUIM !
8
7
.....
.....
CLAC
CLAC CLAC
11
HM... THERE, THERE
10
DO YOU WANNA DIE SO MUCH !?
B... BUT...
9
HUH ?
CLAC !
13
DON'T BE SO SLOW !
HEY !
12

AHYAA !
ZOUM
WHAT ?
AH A...
AHA AHA ...
HEY ! WE MEET AGAIN !
1
2
3

N
YOU... AGAIN... !!
4

KLANG
I TOLD YOU BEFORE I FREED YOU.. PROS ALWAYS ASK THEIR CUSTOMER'S NAME !
DID YOU ASK HIM, THIS TIME ?
Y... YES !
WE ASKED HIM !
5
6
7


HEH
ニヤリ
GREAT! YOU'RE GOOD BOYS!
8
9
10

HUM !
BOUH !
3
... SHIT ... THAT KATAOKA'S BODYGUARD IS SOMEONE ...
YES ... HE IS !!
2
THEY FAILED AGAIN !
BAM
1
I COULD'VE PUT THE KATAOKA'S GROUP UNDER THE CONTROL OF MY AKAGAWA GROUP !
IF EVERYTHING WENT AS PLANED, I COULD'VE USED THE KATAOKA'S MOTHER...
4
GRRR
... THAT BODYGUARD MUST REALLY BE THIS GOOD... HM...
BUT... FOR DISCOVERING THE PHOTO TRICK...
7
6
IT'S NOW OR NEVER THAT I CAN REUNITE THESE TWO GROUPS IN A SINGLE HAND !
5

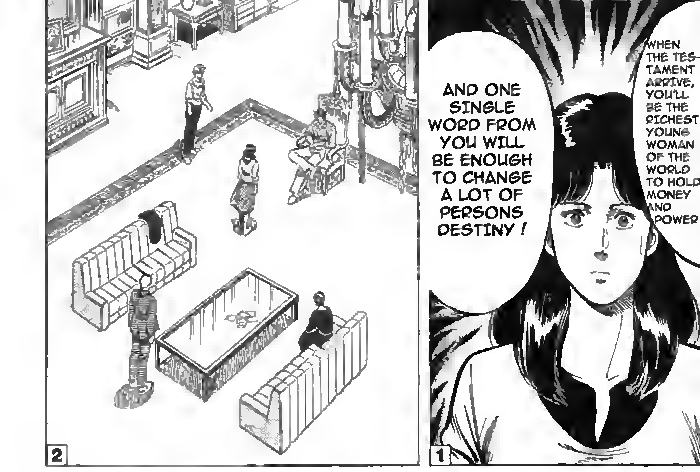
WE ERASE THE LITTLE KATAOKA FROM THIS WORLD !
IF IT'S LIKE THAT... LET'S DO IT THE HARD WAY !
9
BRING ME THE PHONE !
GLOUPS
8
PFF ...
BOM
12
Y... YES !
HURRY UP !
11
MISTER PRESI-DENT !
BUT
10
THEY SPOILING MY MORNING COFFEE !
15
THWAK
14
ALL OF THEM , AS THEY ARE...
13

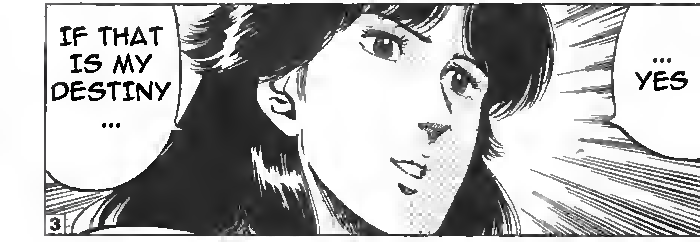
VIONN
ヒョ
POK
ポ
1
2
3
4
5
6
KLANG
カラン
KLANG
カラ…
KLANG

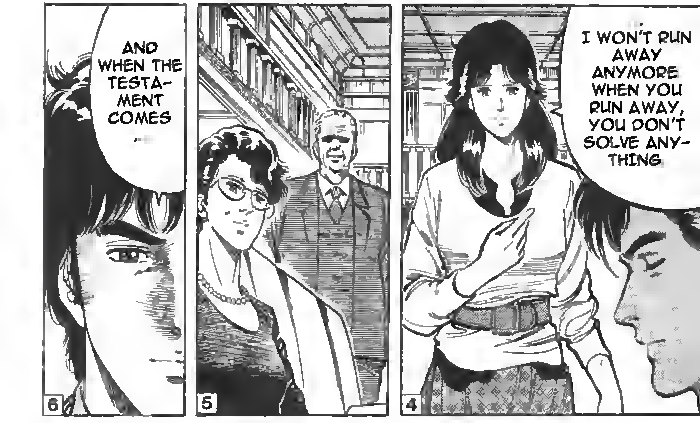
7
SIR ...
8
THE PHONE ..
9
10
AH ?!
NO... NO NEED ANYMORE ..
11
I GIVE UP ...
THE KATAOKA GROUP ...
12
13

DILING DILING
1
OUF..
.....
.....
3
2
THAT FACE, IT MEANS THE TESTAMENT DIDN'T COME YET...
MISTER SAEBA !
4
SAEBA ! MISTER
RYO ! WHERE WERE YOU !?
5
SOMETHING TO DO. BY THE WAY, THE TESTAMENT ISN'T HERE YET.
STRANGE.. IT'S ALMOST ONE O'CLOCK...
6
MISTER SAID THAT THE TESTAMENT..
WOULD BE DELIVERED AT ONE O'CLOCK IN THIS SALOON
7

WHY WAIT THREE WEEKS TO REMIT THE TESTA-MENT ?
YES BUT
10
TSS
STILL TWENTY MINUTES FORTUNE COMES BY SLEEPING !
9
8
HE MAY HAVE WANTED TO TELL ME TO BE READY BECAUSE THAT HUGE HERI-TAGE WILL ATTRACT LOTS OF ENNEMIES ..
BUT.. YOU MAY BE RIGHT
13
I'M TALKING SERI-OUSLY !
BECAUSE HE LIKES , IN HEAVEN, TO SEE PEOPLES FACES CHANGE FOR THE HERI-TAGE !
11
12
IF THE TES-TAMENT POINTS YOU AS THE HEIR OF ALL THE MONEY ?
THEN ? DO YOU ACCEPT THE HERI-TAGE ?
15
.....
.....
14


WHEN THE TESTAMENT ARRIVE, YOU'LL BE THE RICHEST YOUNG WOMAN OF THE WORLD TO HOLD MONEY AND POWER
AND ONE SINGLE WORD FROM YOU WILL BE ENOUGH TO CHANGE A LOT OF PERSONS DESTINY !
1
2

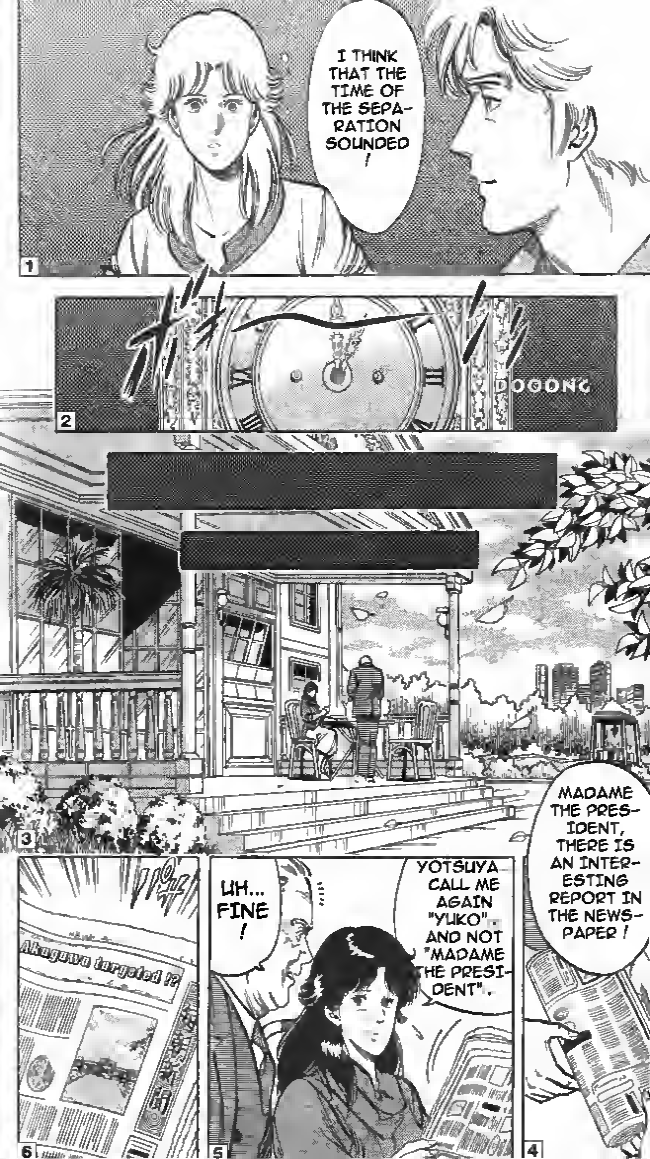

IF THAT IS MY DESTINY ...
... YES
3


I WON'T RUN AWAY ANYMORE WHEN YOU RUN AWAY, YOU DON'T SOLVE ANY-THING
AND WHEN THE TESTA-MENT COMES ...
4
5
6

!?
IT WILL BE THE MOMENT FOR ME TO LEAVE YOU!
8
7
THAT TOO, IS DESTINY
10
9
BUT, MISTER SAEBA, WE DON'T KNOW WHAT WILL THE CRIMINAL DO, IF YOU LEAVE NOW.
I KNOW, BUT THERE ALSO IS A PART OF MYSELF WISHING THE TESTAMENT NEVER ARRIVES ...
... I KNOW ...
13
12
11

HE HE
HIS AMBI-TIONS BROKE WITH HIS CUP OF COFFEE !
1
... !? WHAT DO YOU ...
2
KATOE-ZO
3
DOOONG
4
!?
IT'S 1 O' CLOCK !!
5
TH... THAT'S NOT NORMAL !
THAT CLOCK IS A SIMPLE DECO-RATION !
7
DOOONG
6

DOOONG
DOOONG
10
MORE-OVER, WHAT'S WEIRD, IS THAT THIS CLOCK DON'T STOP SOUND-ING !
9
DOONG
IT SHOULD NOT BE WORKING? THEN ... WHY ?
8
THE TESTA-MENT WON'T COME NECES-SARILY BY MAIL !
11
THAT'S IT !
DOOO
13
IT IS INSIDE THE CLOCK !!
DOOO
NO WAY !
12


I THINK THAT THE TIME OF THE SEPARATION SOUNDED !
1
DOOONG
2
3
MADAME THE PRESIDENT, THERE IS AN INTERESTING REPORT IN THE NEWSPAPER !
4
YOTSUYA CALL ME AGAIN "YUKO", AND NOT "MADAME THE PRESIDENT".
UH... FINE !
5
Akagawa targeted !?
6

INSTEAD OF SAYING THE BULLET WAS DEVIATED, I WONDER IF THE TARGET WASN'T THE CUP OF COFFEE.
9
8
THE BULLET FORTU-NATELY ONLY REACHED HIS CUP OF COFFEE ...
SOMEONE FIRED ON MISTER AKAGAWA ...
7
AH ?
AFTER HIS DEPAR-TURE, AN OBJECT DISA-PEARED FROM MY BEDROOM ...
BEEP
12
HE WAS REALLY LIKE THE MISS'S PRINCE ...
MISTER SAERA ...
10
11
.....?
14
AND, I FOUND THIS NOTE ...

I RECEIVE IN PAYMENT FOR MY LAST MISSION
THIS FORGOTTEN OBJECT OF MY PAST
RHO
1
THEN... THE OBJECT THAT DISAPEARD FROM YOUR BEDROOM !?
2
3
HE REALLY WAS MY PRINCE ...!
RYO SAEBA ...
4
YUKO MISS...
THEN WHY DIDN'T YOU HOLD HIM BACK ?
5
FOR HIM, I'M STILL ONLY A LITTLE GIRL...
BUT ONE DAY, CERTAINLY... I'LL SHOW HIM THE WOMAN I BECAME !

THEN....
...I WON'T LET YOU RUN AWAY... RYO SAEBA !
8
RYO.. YOU REALLY ARE HER...
11
HM WELL...
12
10
9
I WONDER.. IF I TELL YOU THE TRUTH, WOULDN'T YOU BE JEALOUS ?
13
THE KNELL OF DESTINY END
14